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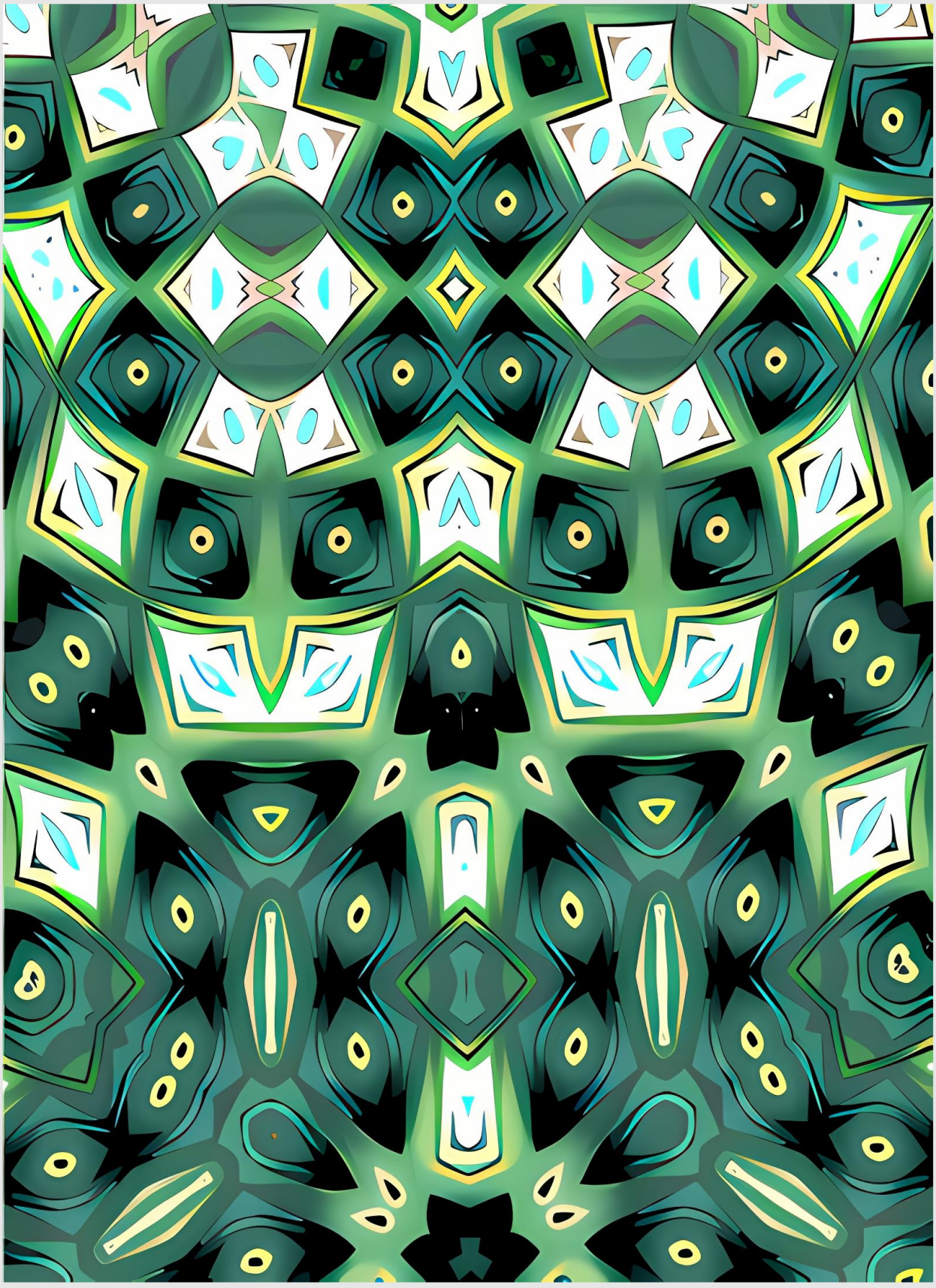

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Throughout my explorations, I have frequently encountered pictorial books inscribed in an ancient language that has long since vanished, a language that has eluded the understanding of scholars across generations, including Colonel Churchward's esteemed companion, Mr. Steichen. These scholars assert that this language predates even the earliest Sanskrit texts, which were hidden away in libraries filled with materials sourced from the original "Hall of Records."

This repository of knowledge was lost following the monumental conflict between the united forces of India and China against the

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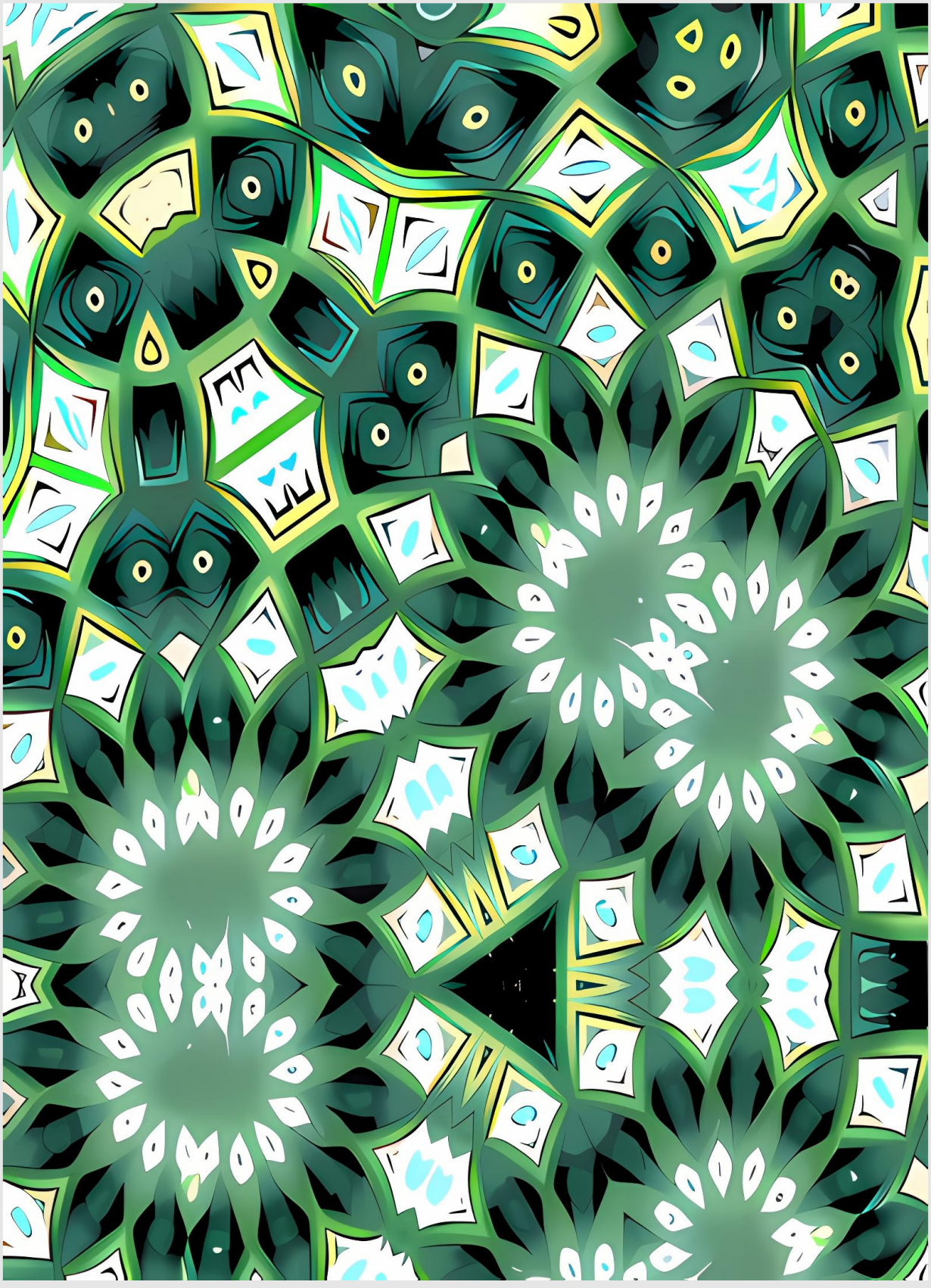

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legendary Neanderthal King of the Northern Siberian Plains, often referred to in myth as the "Great Monkey King."

In a bid to obliterate all traces of the First CIS Humans who endured the cataclysmic flood, agents of the Chinese Emperor ruthlessly attacked the monastery scholars and set the grand library ablaze, ensuring that the invaluable records would be forever lost to history.

The emperor, as I mentioned earlier, sought to rewrite history to mark the commencement of his rule, aiming to establish himself as the "Great Father" of CIS Humanity. Unfortunately for him, his military forces lacked the necessary

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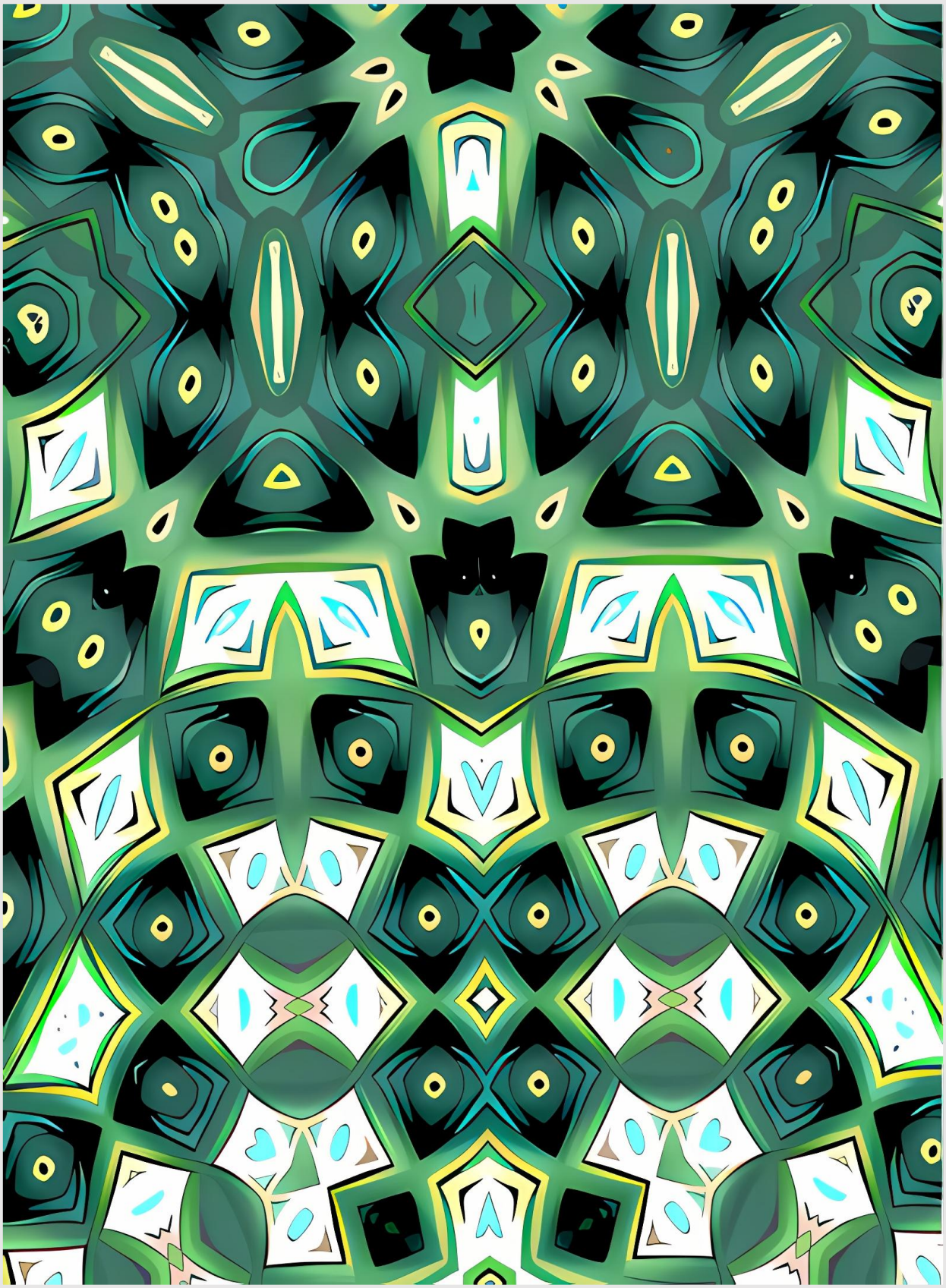

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commitment, allowing numerous volumes of ancient records to endure.

A small group of monks, recognizing the significance of these remnants from the early days of civilization, made the decision to fragment the once comprehensive archive.

They carefully concealed these smaller collections in various monasteries nestled in the foothills of the Himalayas and the towering mountains encircling the vast Tibetan Plain.

In a poignant reflection on our contemporary era, it is disheartening to acknowledge that the skill to comprehend ancient languages has faded away through the passage of generations.

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The current group of monastic scholars tasked with preserving these invaluable collections finds themselves at a standstill, unable to decipher the meanings embedded within the texts. Despite their dedication, they are left to ponder the significance of these writings without the aid of a translation tool akin to the legendary Rosetta Stone, which remains undiscovered.

A monk once shared with me a fascinating revelation from his master's master, who had entrusted him with a profound insight.

This elder master explained that the hiding the existence of these books was intentional, as they held not only the keys to our forgotten

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memories but also the fundamental truths of the universe.
However, he cautioned that in the wrong hands, these texts could unleash a formidable technology, one that possessed the potential to either save the entirety of CIS Humanity or, as history has shown, bring about catastrophic destruction, nearly obliterating the planet and a significant portion of the First Humans.
It is difficult to ascertain the extent to which the narratives surrounding this matter are rooted in reality, passed down through the ages, or simply the result of speculation and exaggerated tales that have been repeated so often they are now taken as fact.

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Personally, I have refrained from disseminating any of these accounts, primarily because if there is even a kernel of truth in the story of this esteemed monk, I would not want to bear the burden of responsibility for attracting the attention of unscrupulous individuals, such as the Nazi archaeologists who flooded the vast Tibetan Plateau in the 1930s.

Their quest was driven by a desire to uncover records of immense power that, if misused or handled carelessly, could potentially lead to catastrophic consequences for the world.

This latest collection follows the same principle, and I trust that my

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thoughtful readers will agree with the monk's insight that such immense powers ought to be kept concealed until the people of CIS Humanity have developed the wisdom and spiritual growth necessary to harness these technologies for the greater good of everyone within CIS Humanity.

Seine often remarks, *“At the very least, they’re beautiful images…”* and has consented to publish and promote this collection.

Although I won’t dispute my editor’s perspective, I hesitate to reveal to him that each illustration included carries profound symbolic significance, a depth that only a handful of scholars have endeavored to explore.

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Notable among them is Colonel Churchward, who delves into this theme in his renowned works, “The Symbols of Mu” and “The Children of Mu.”

**- Emil, 2025**

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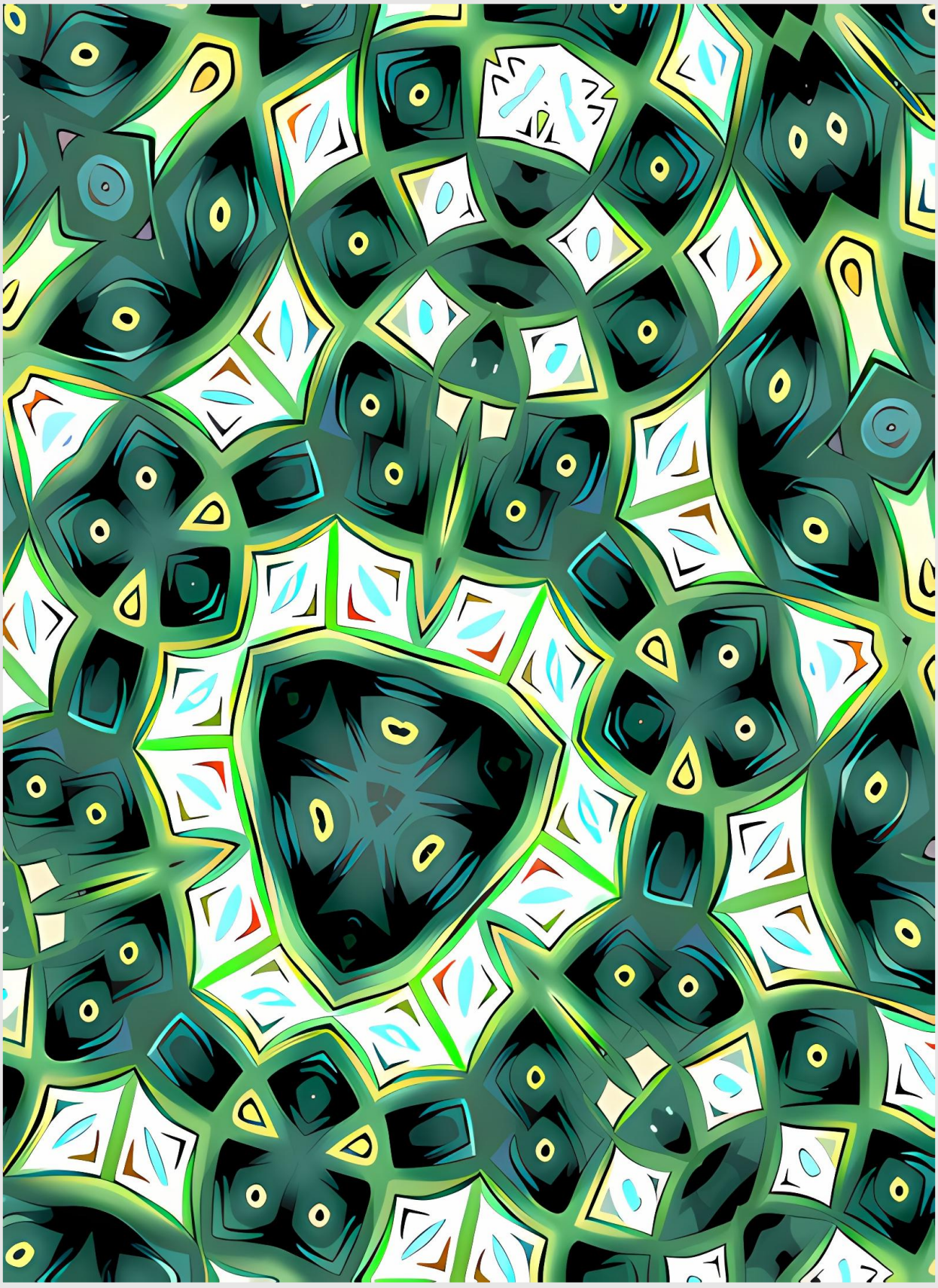

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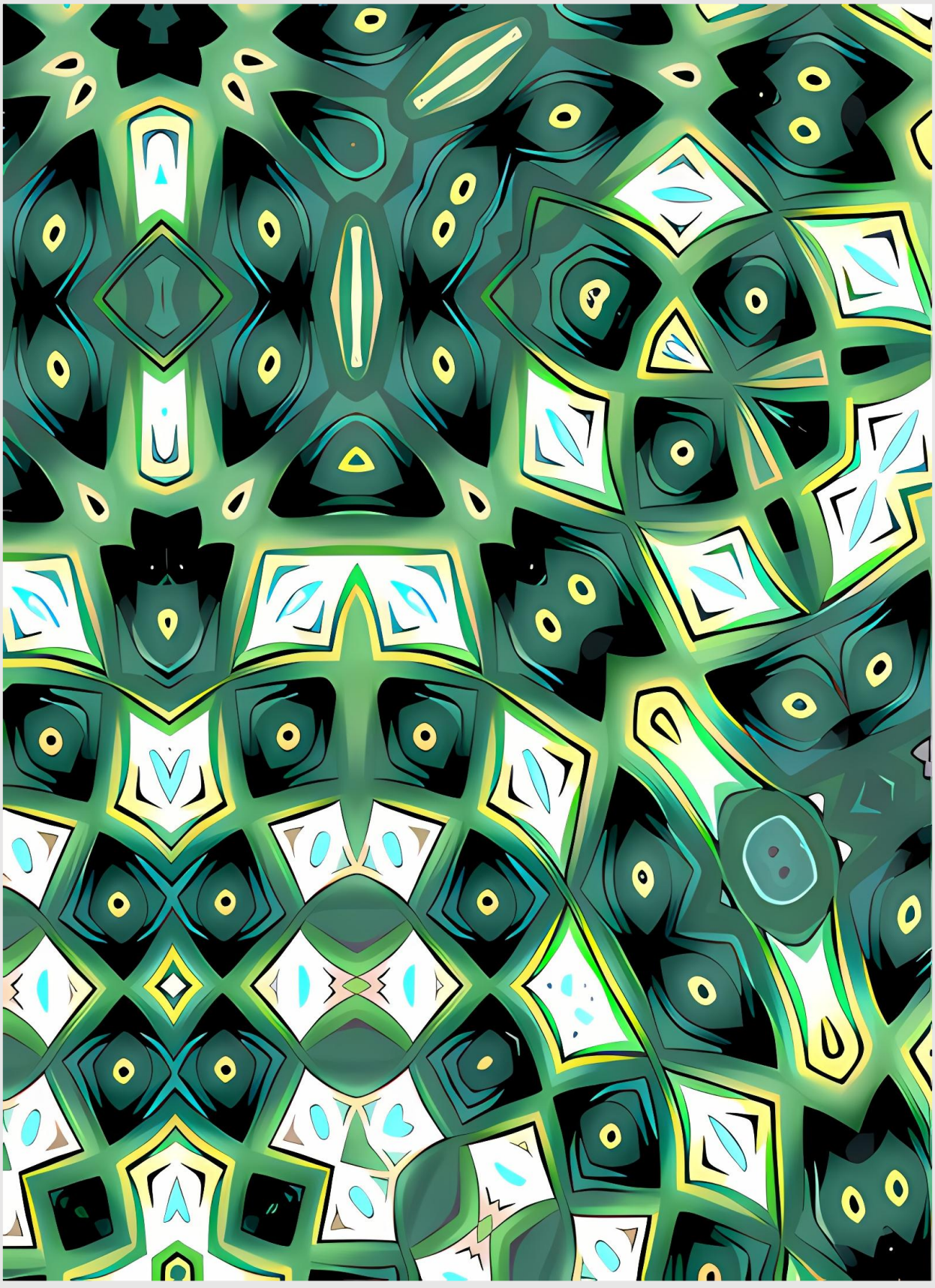

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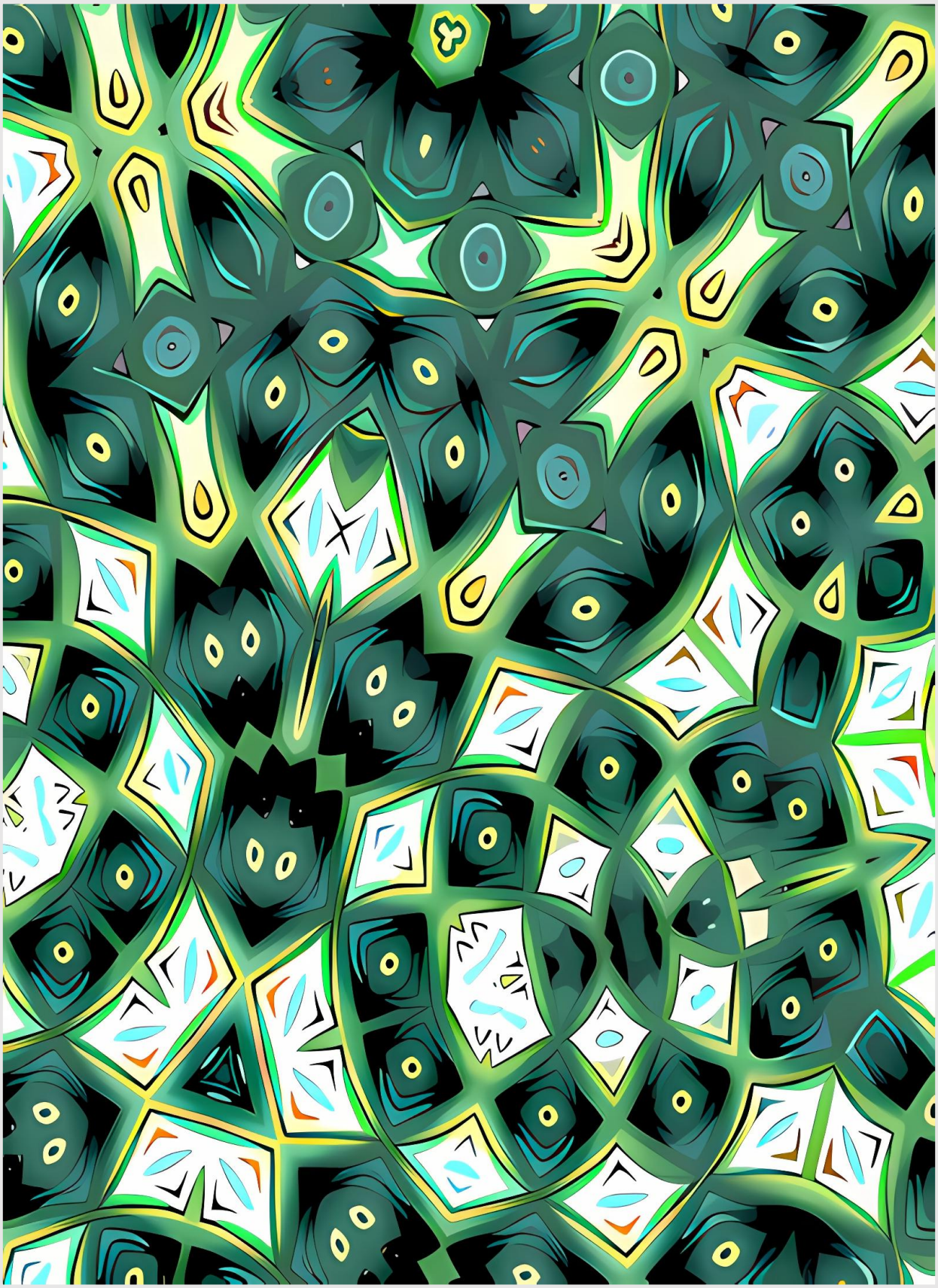

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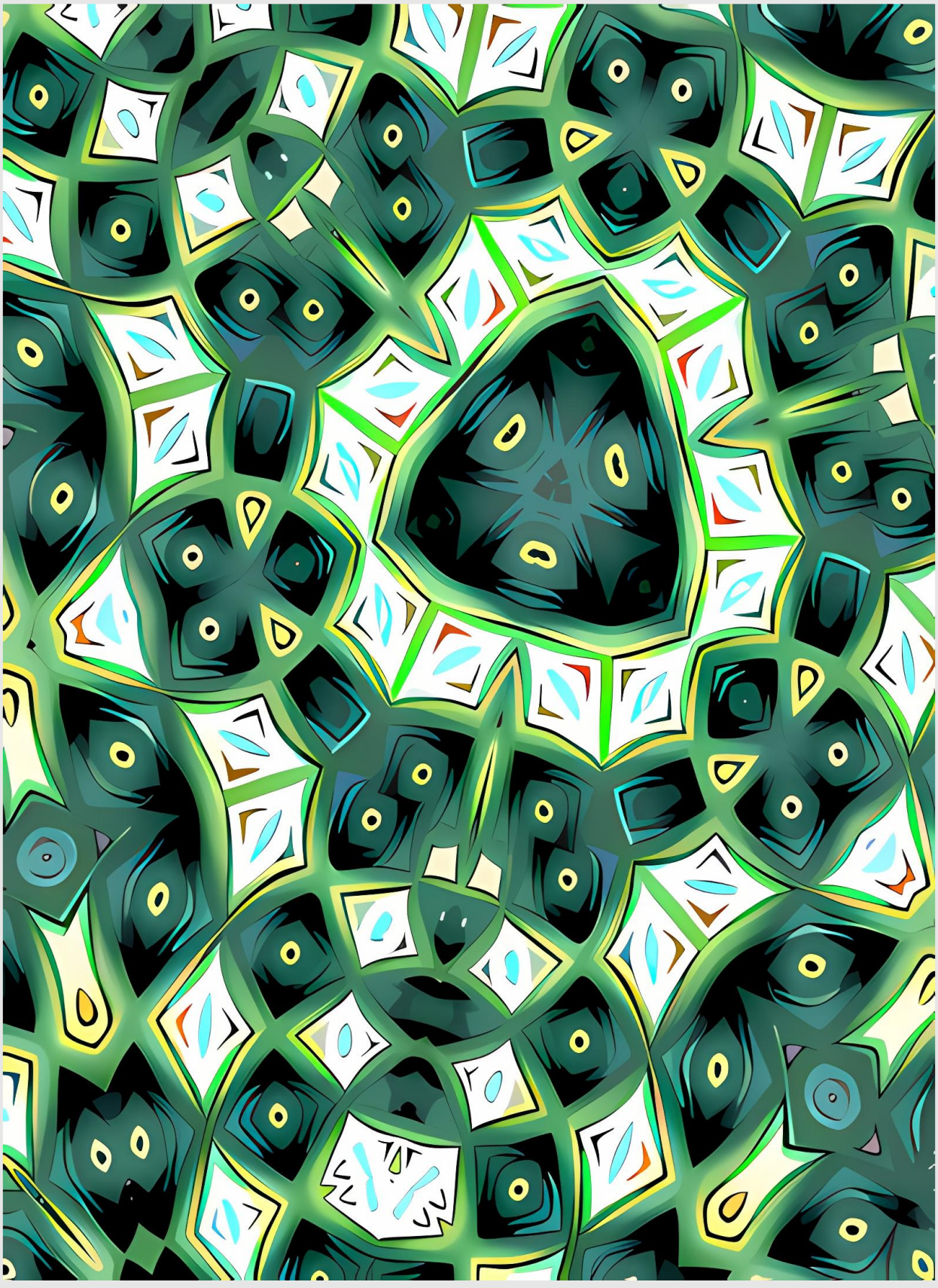

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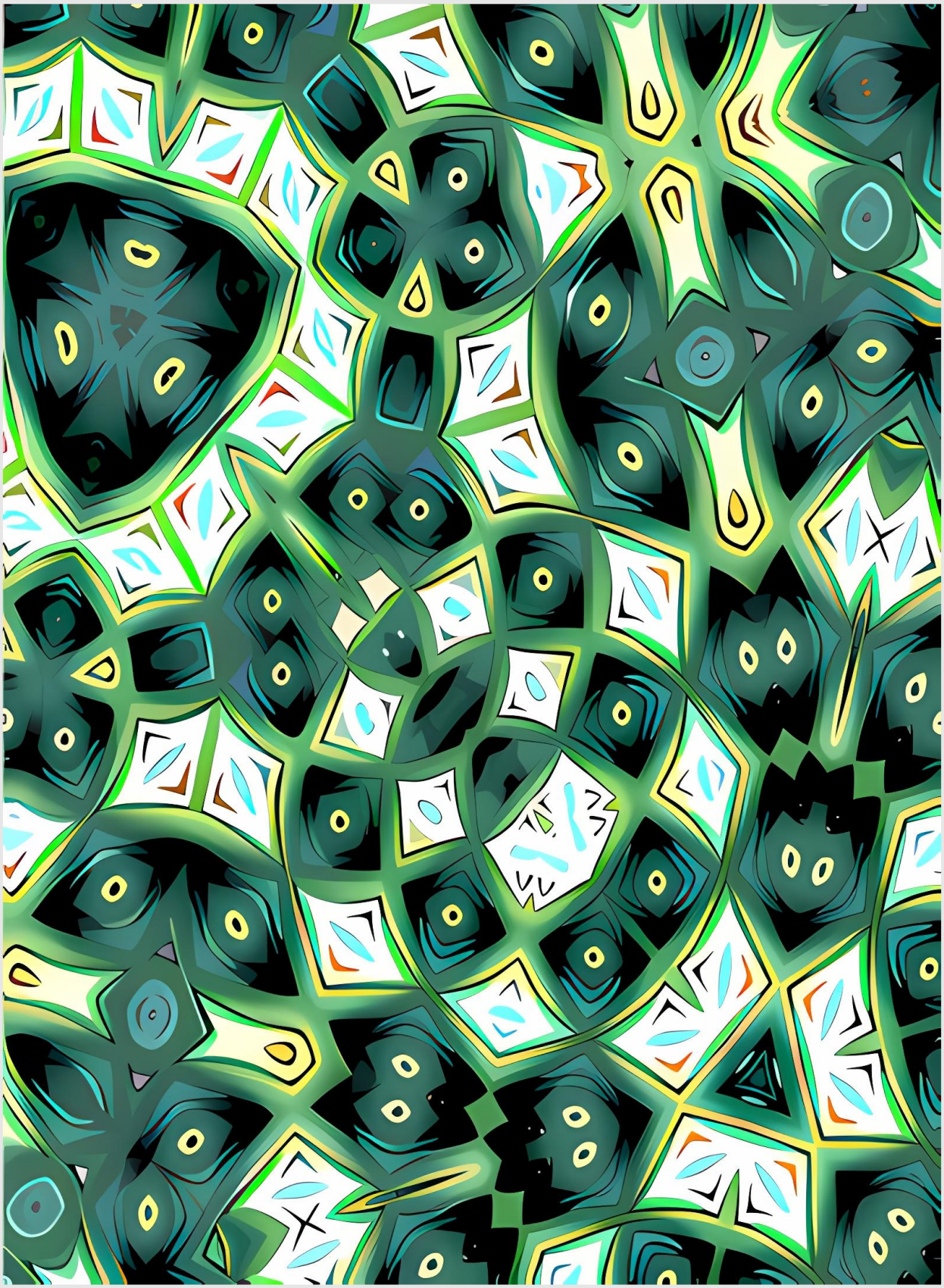

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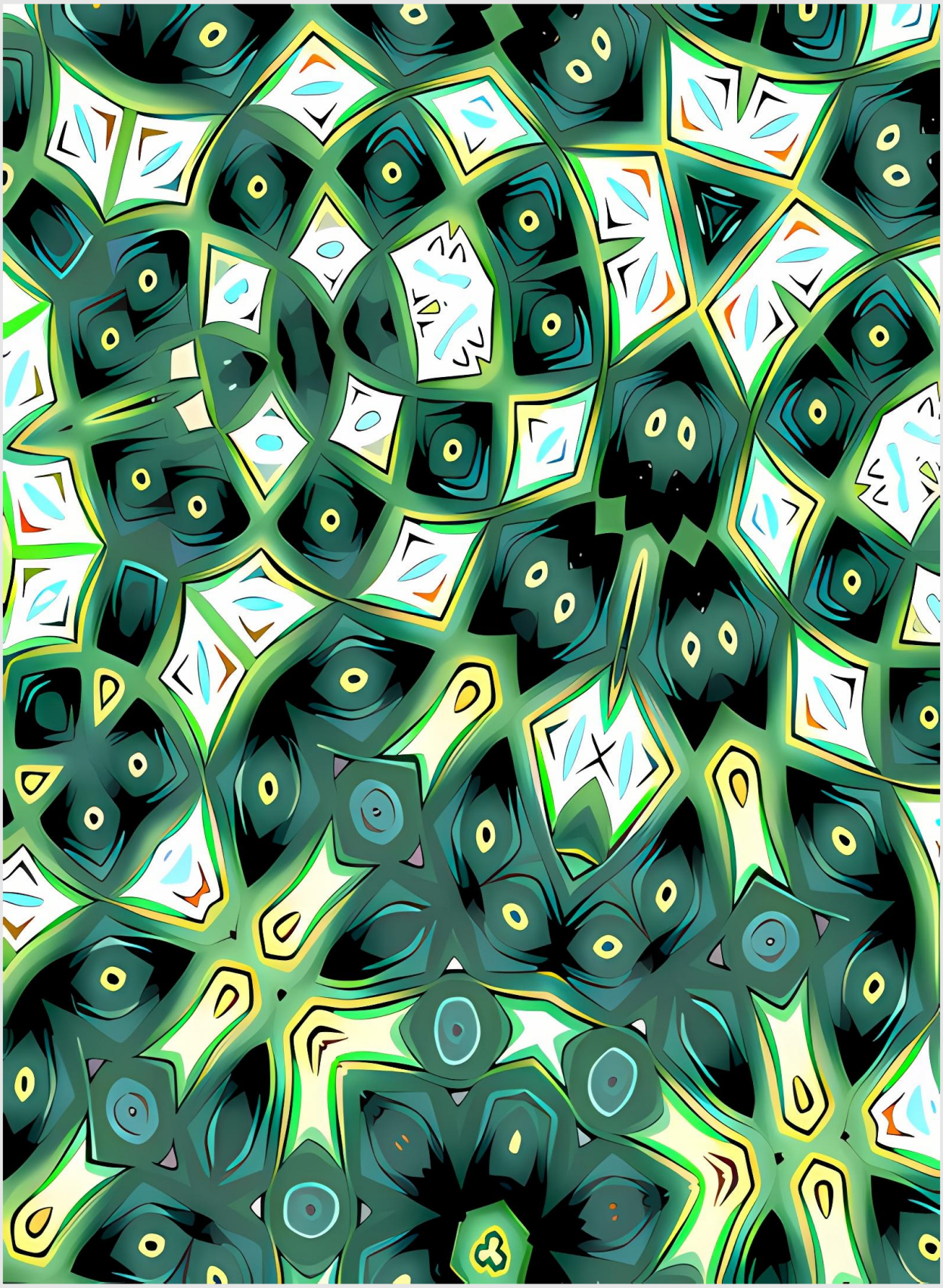

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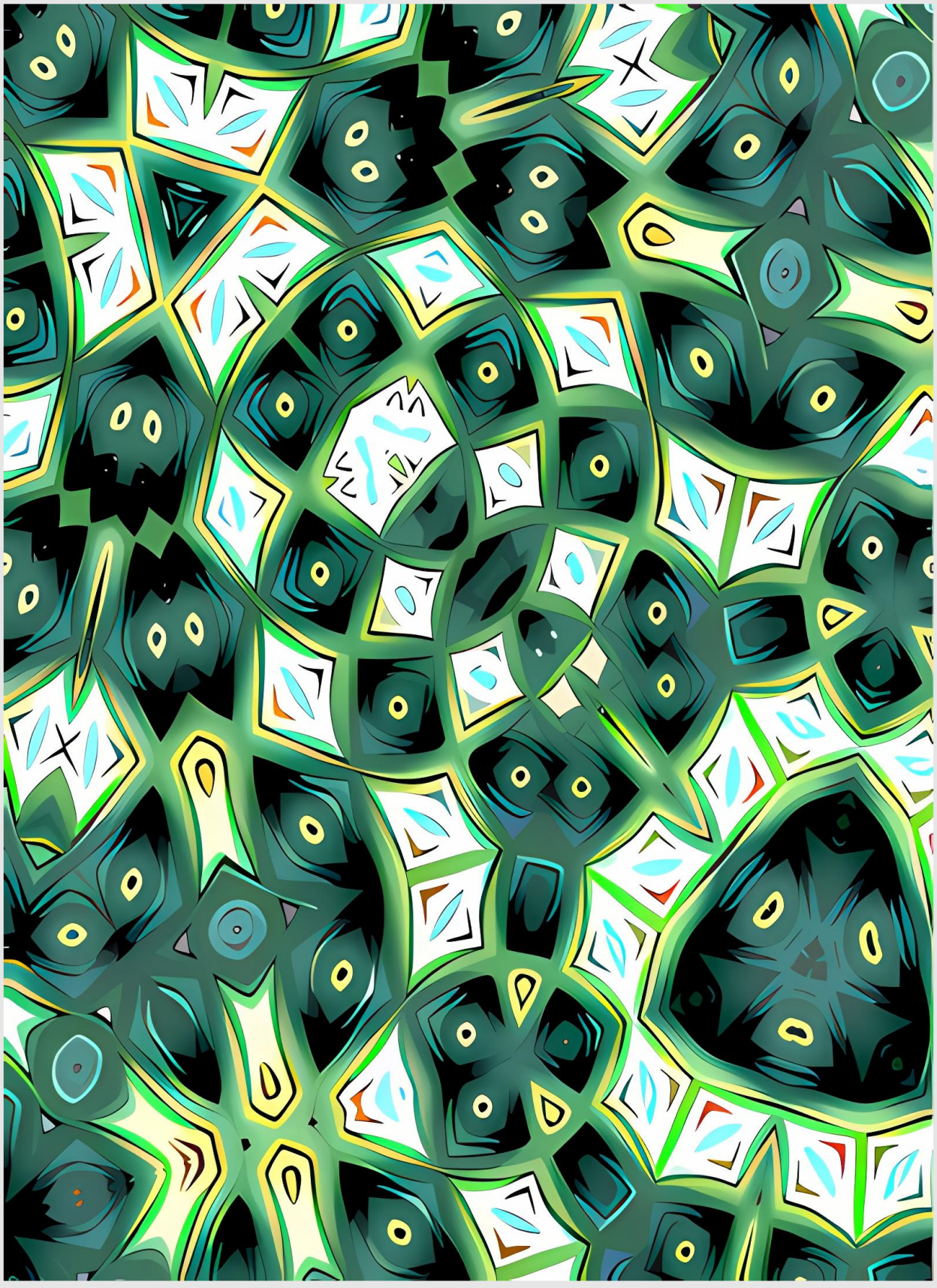

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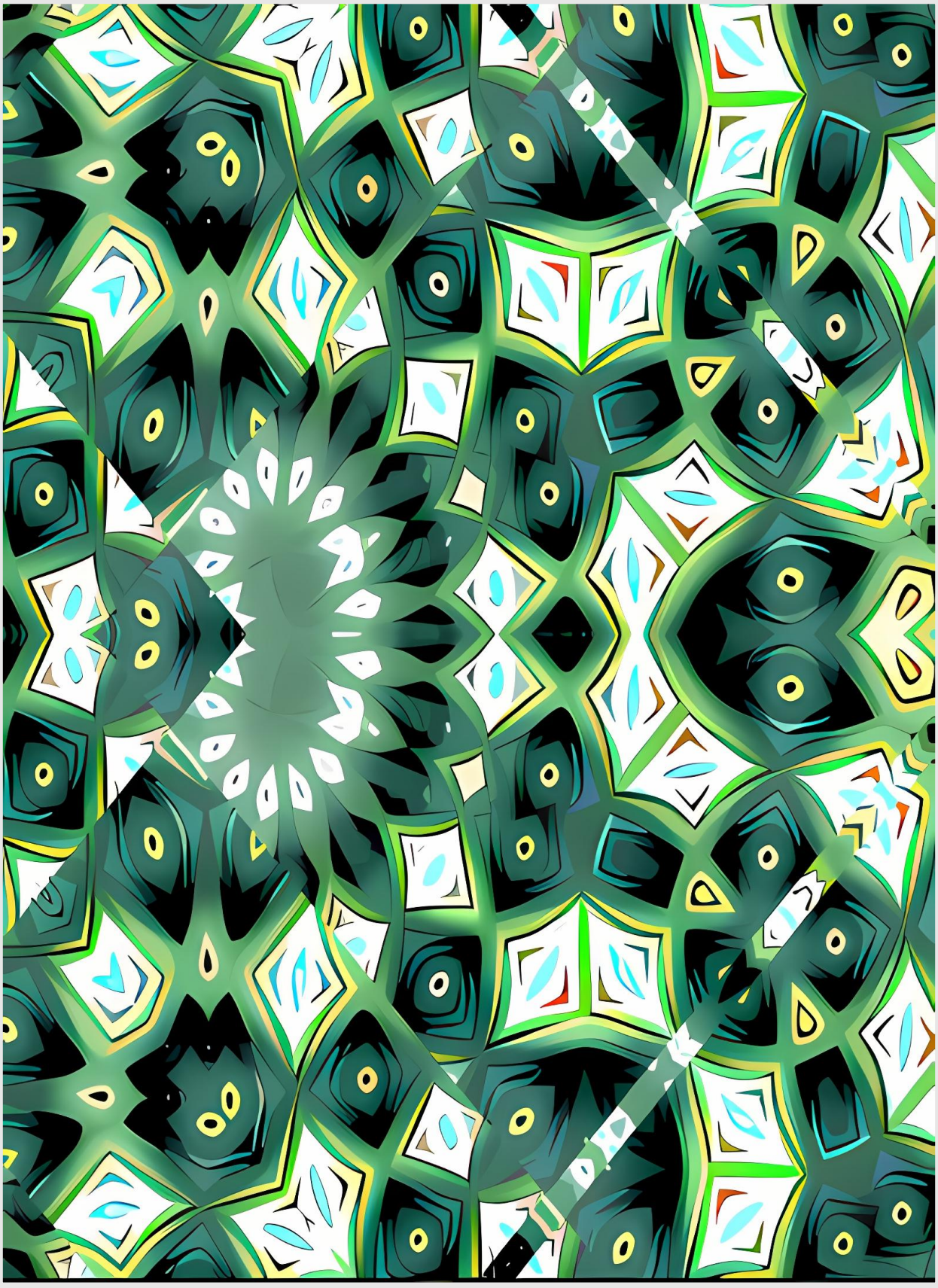

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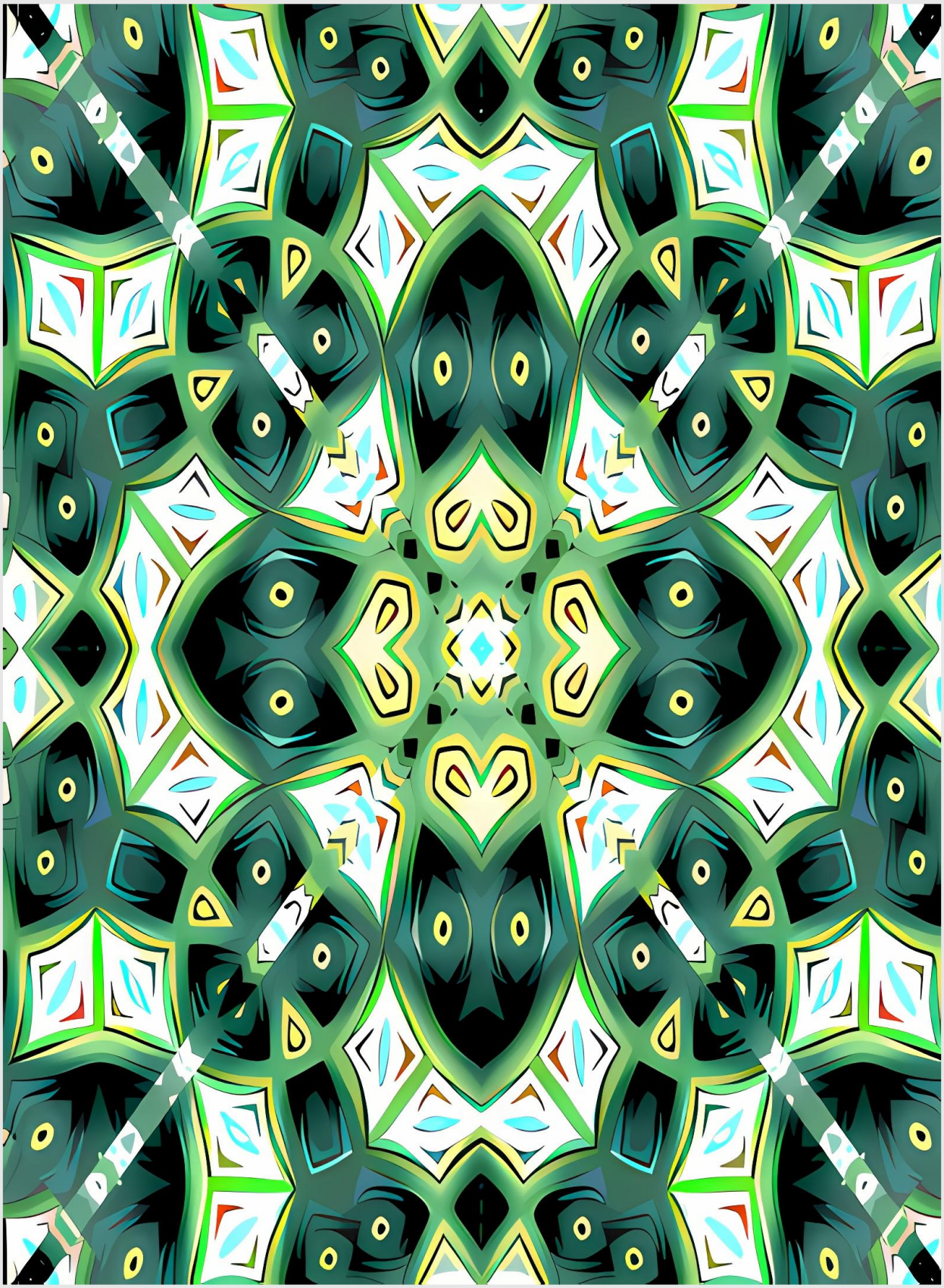

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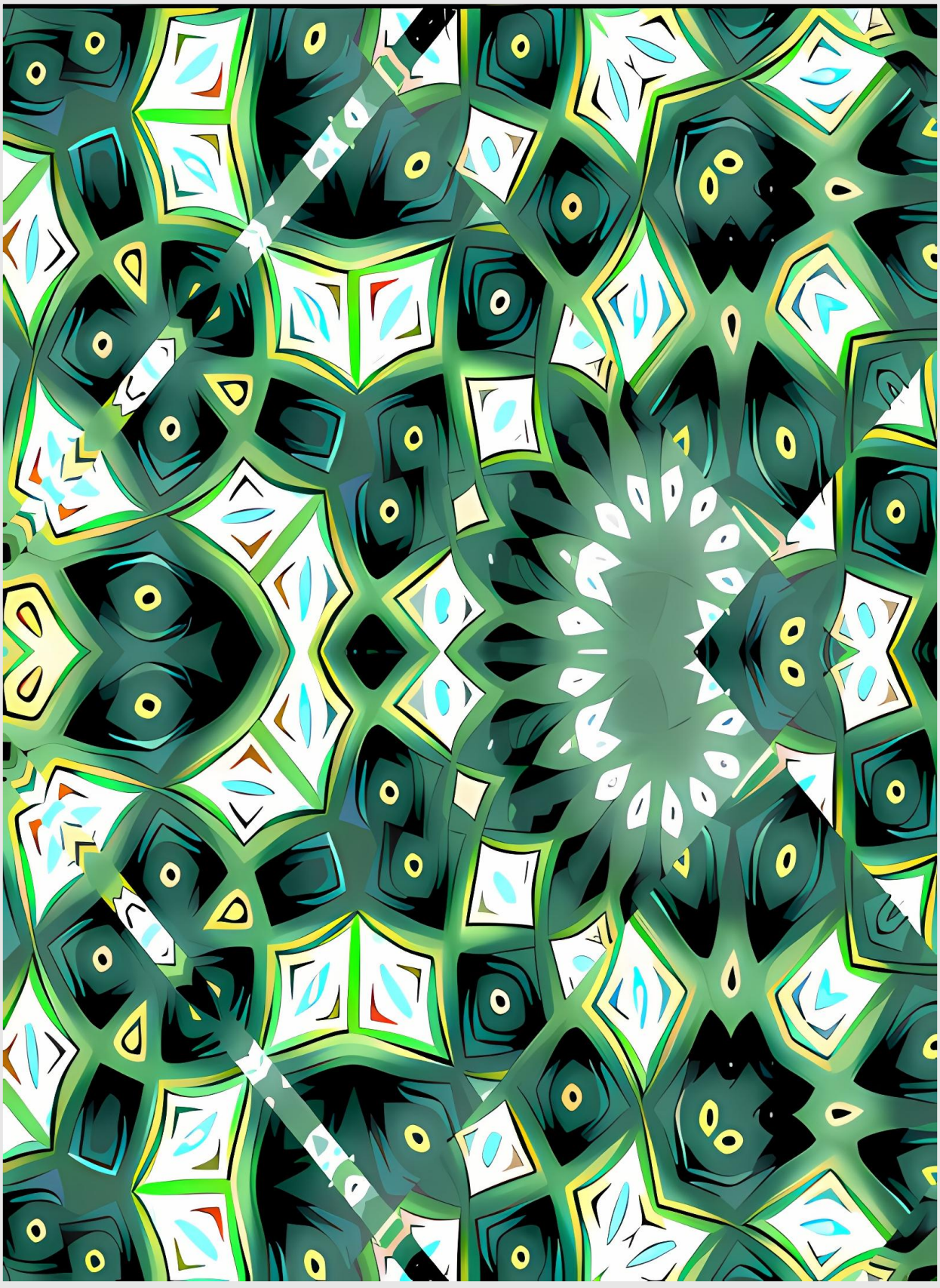

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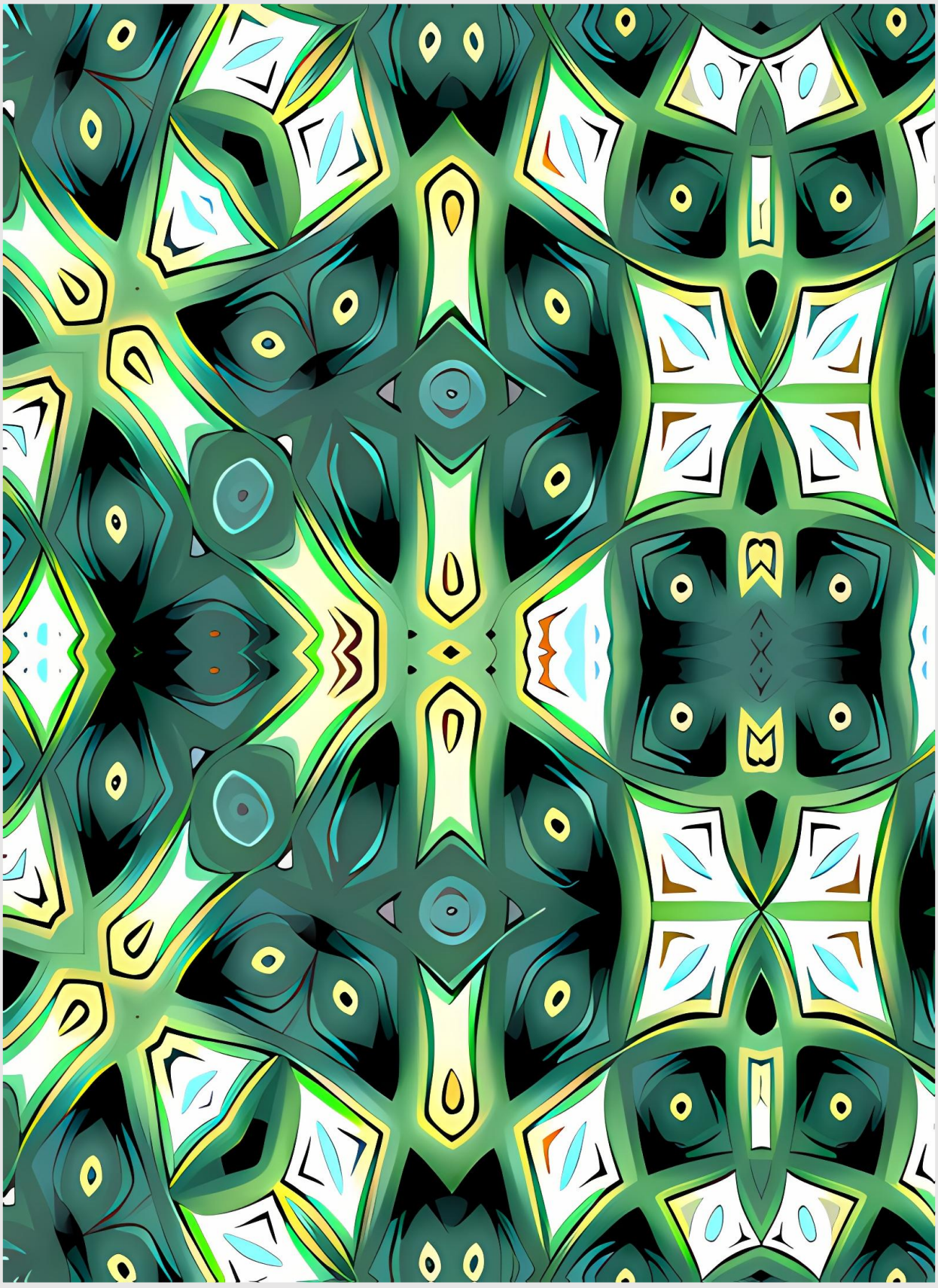

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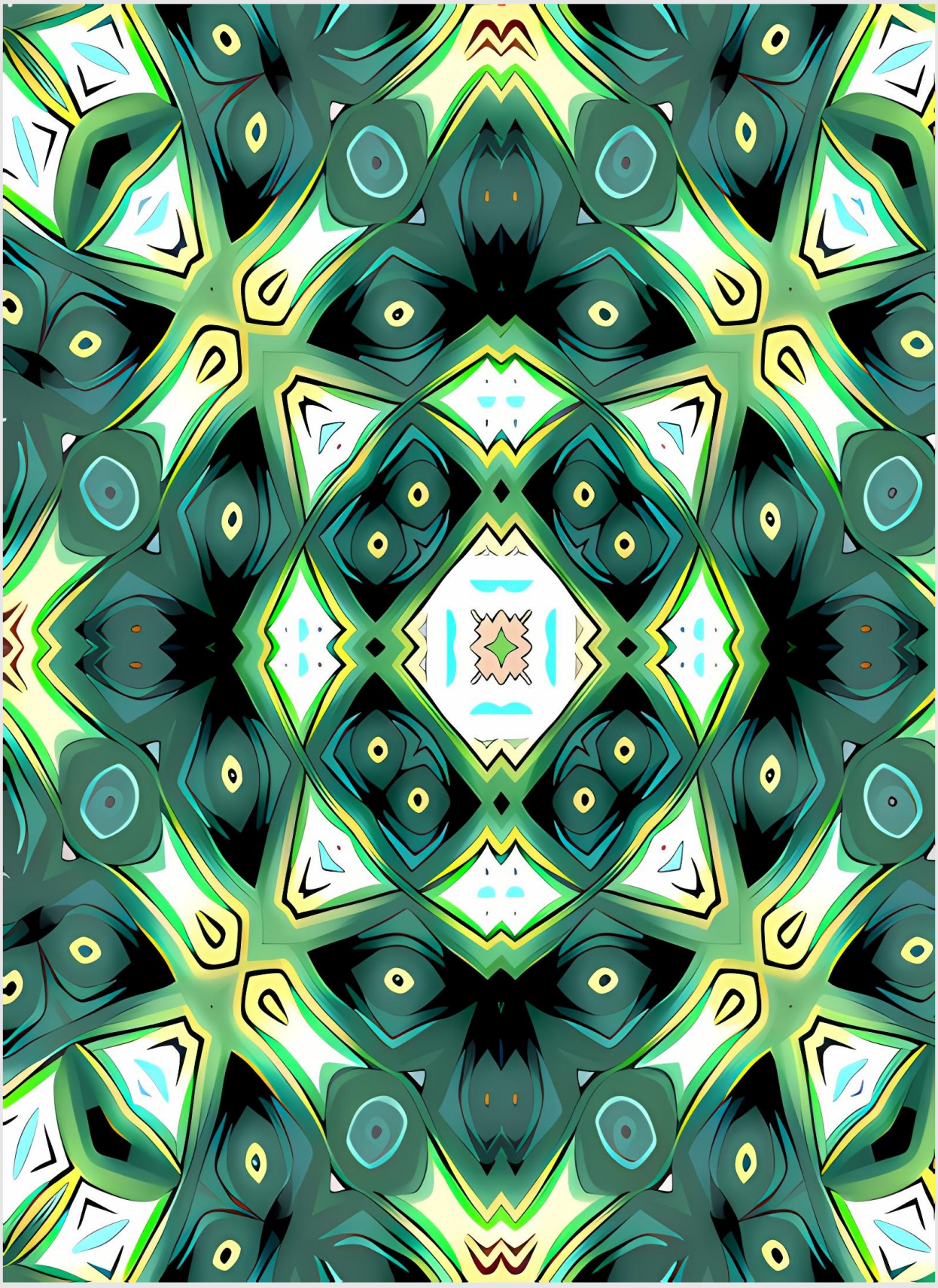

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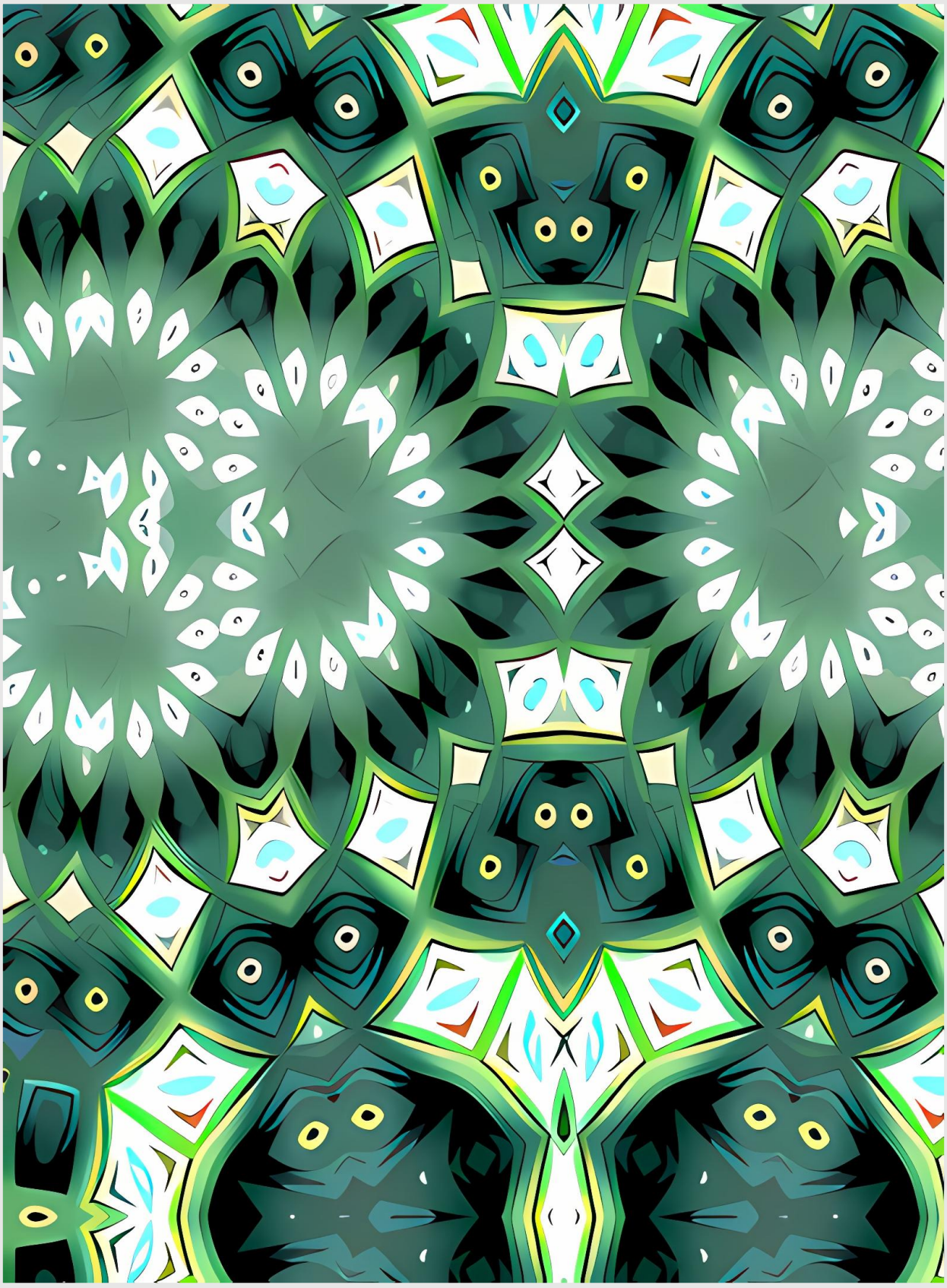

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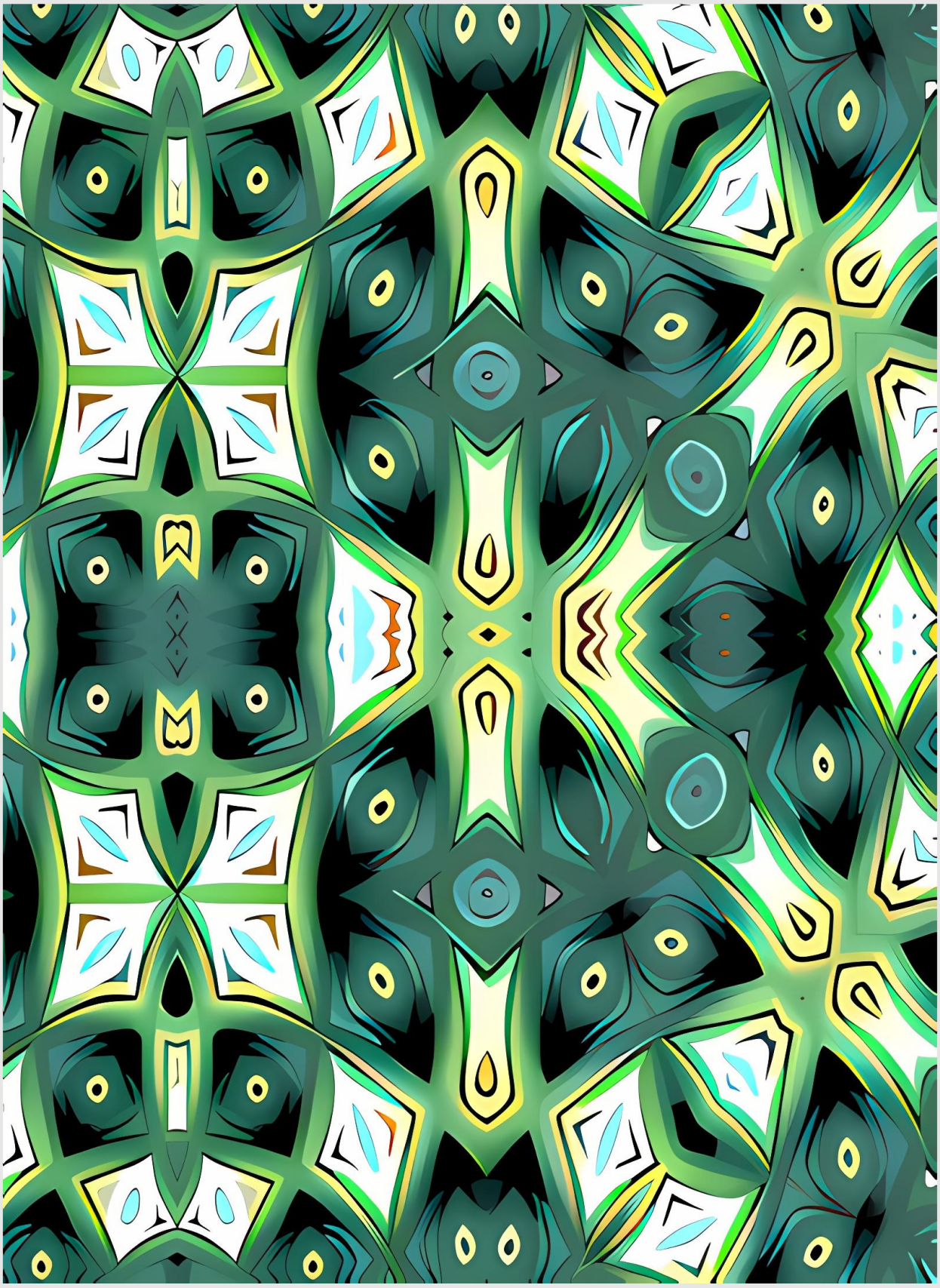

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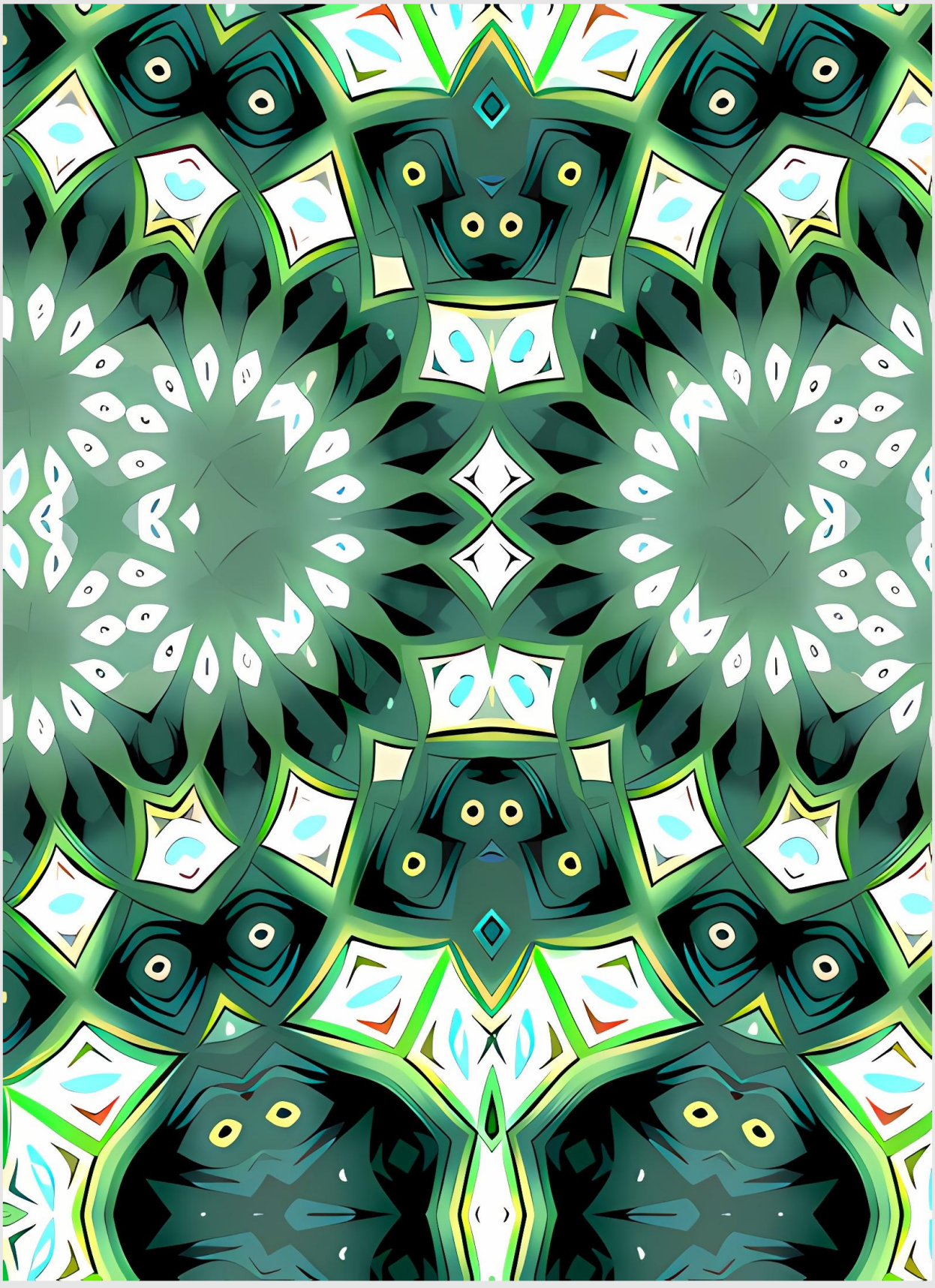

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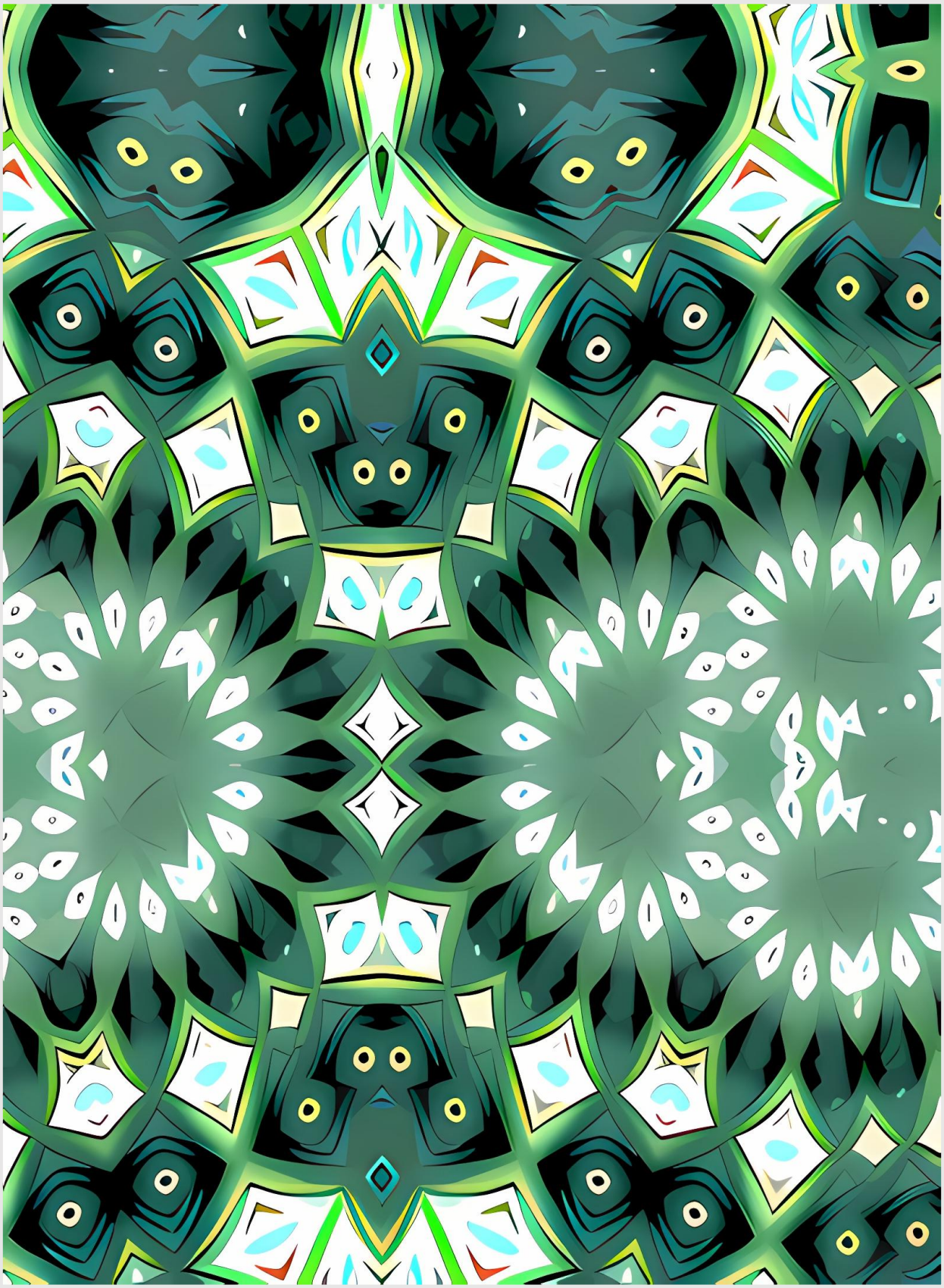

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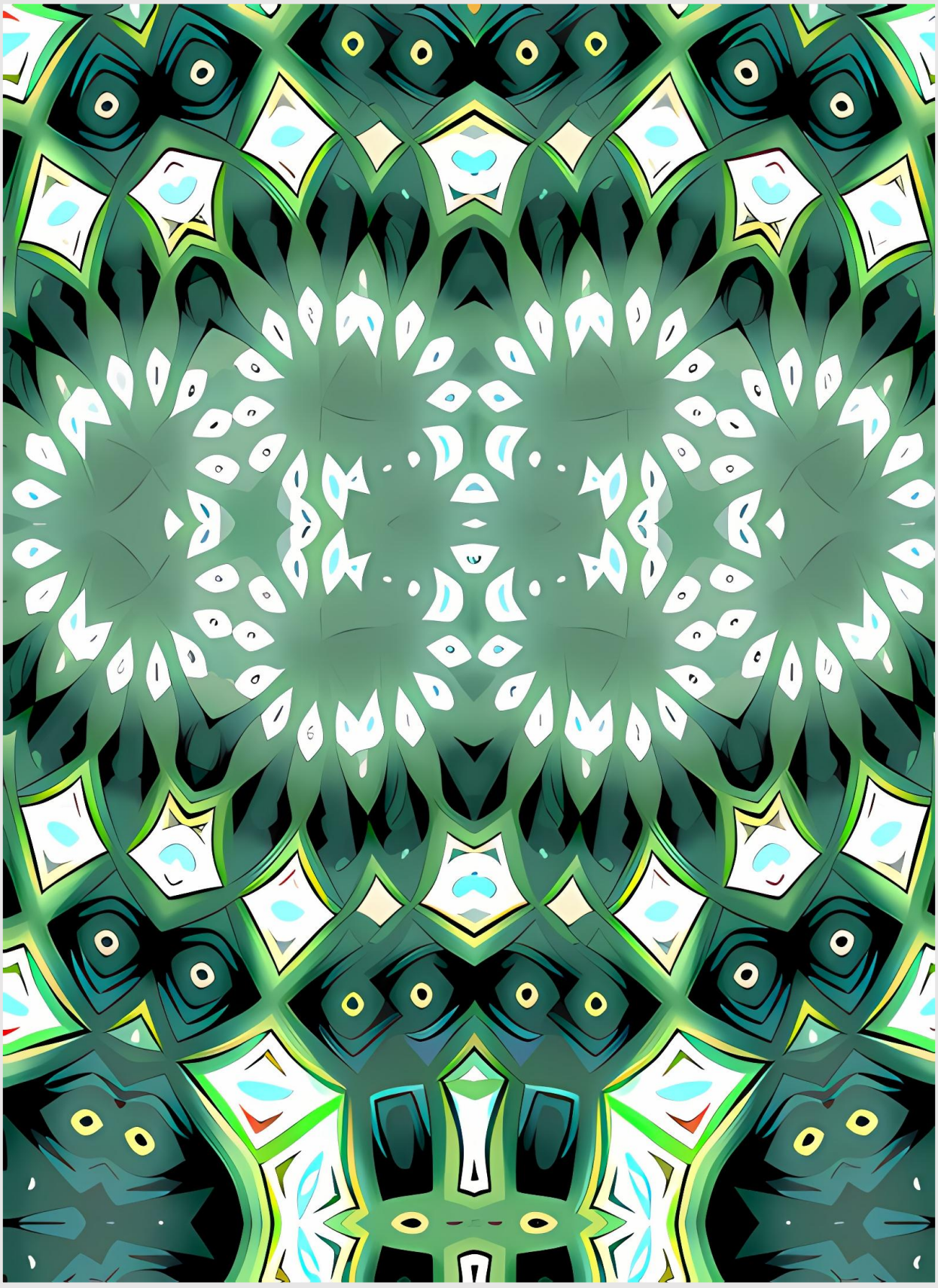

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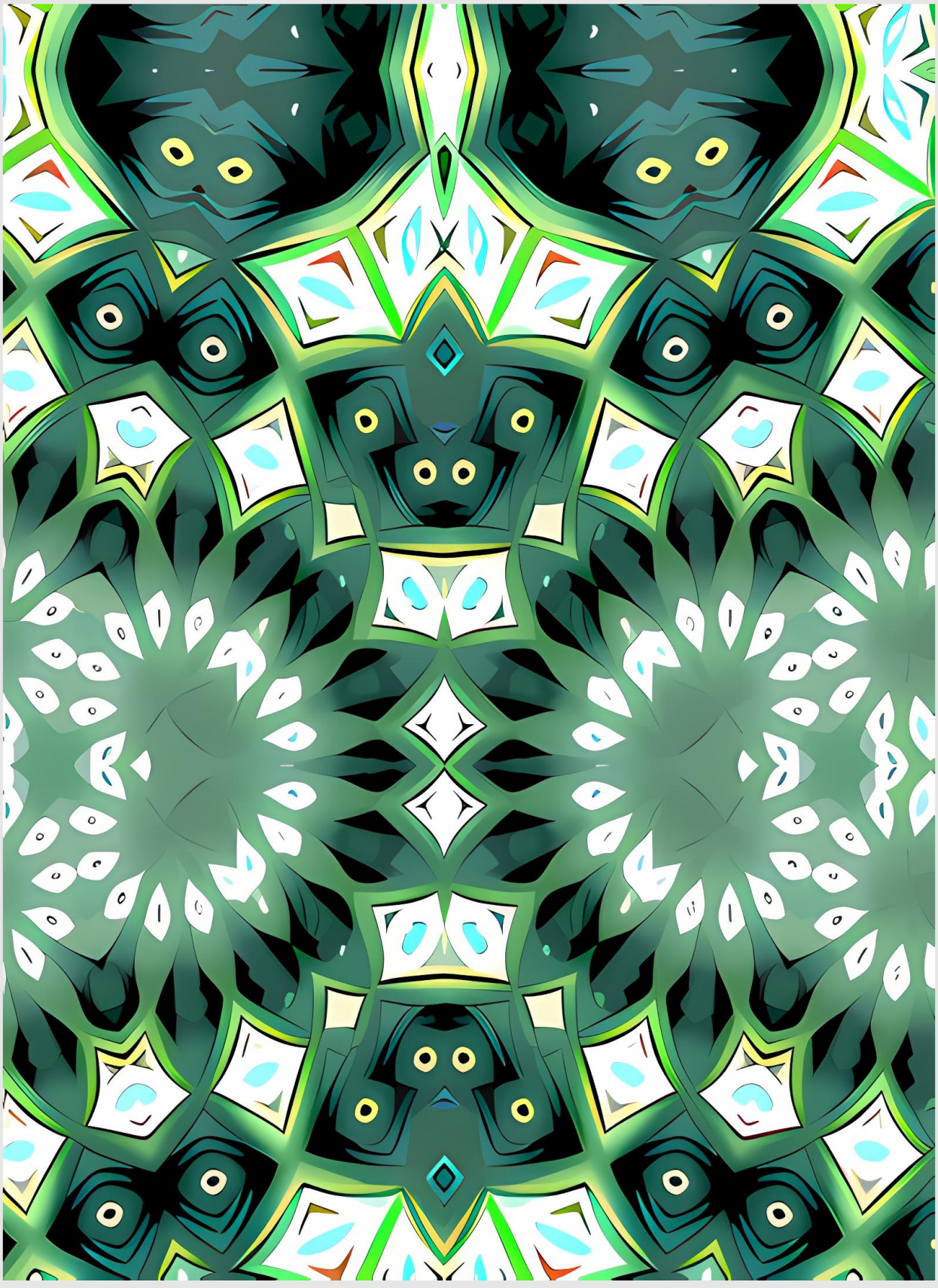

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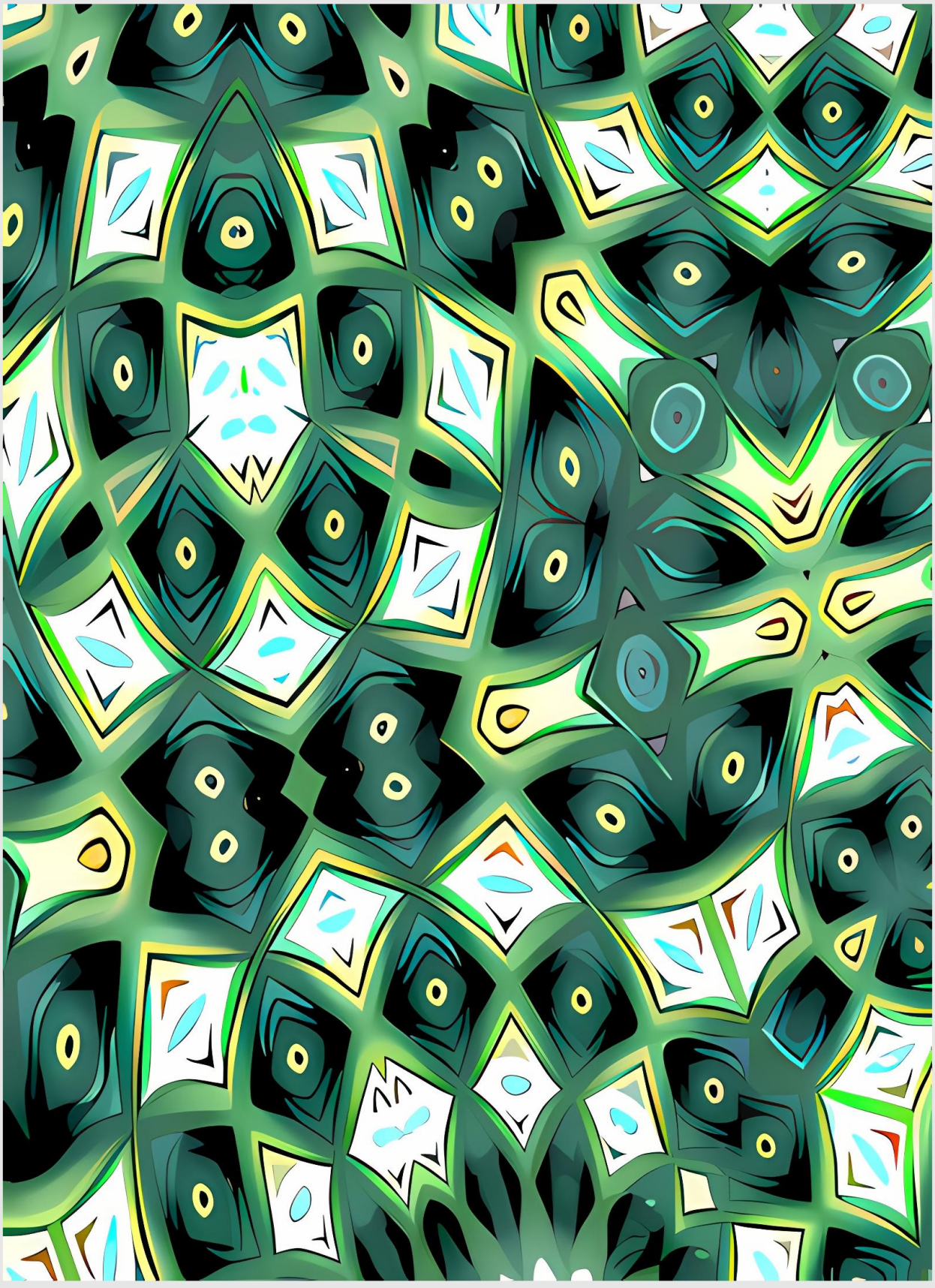

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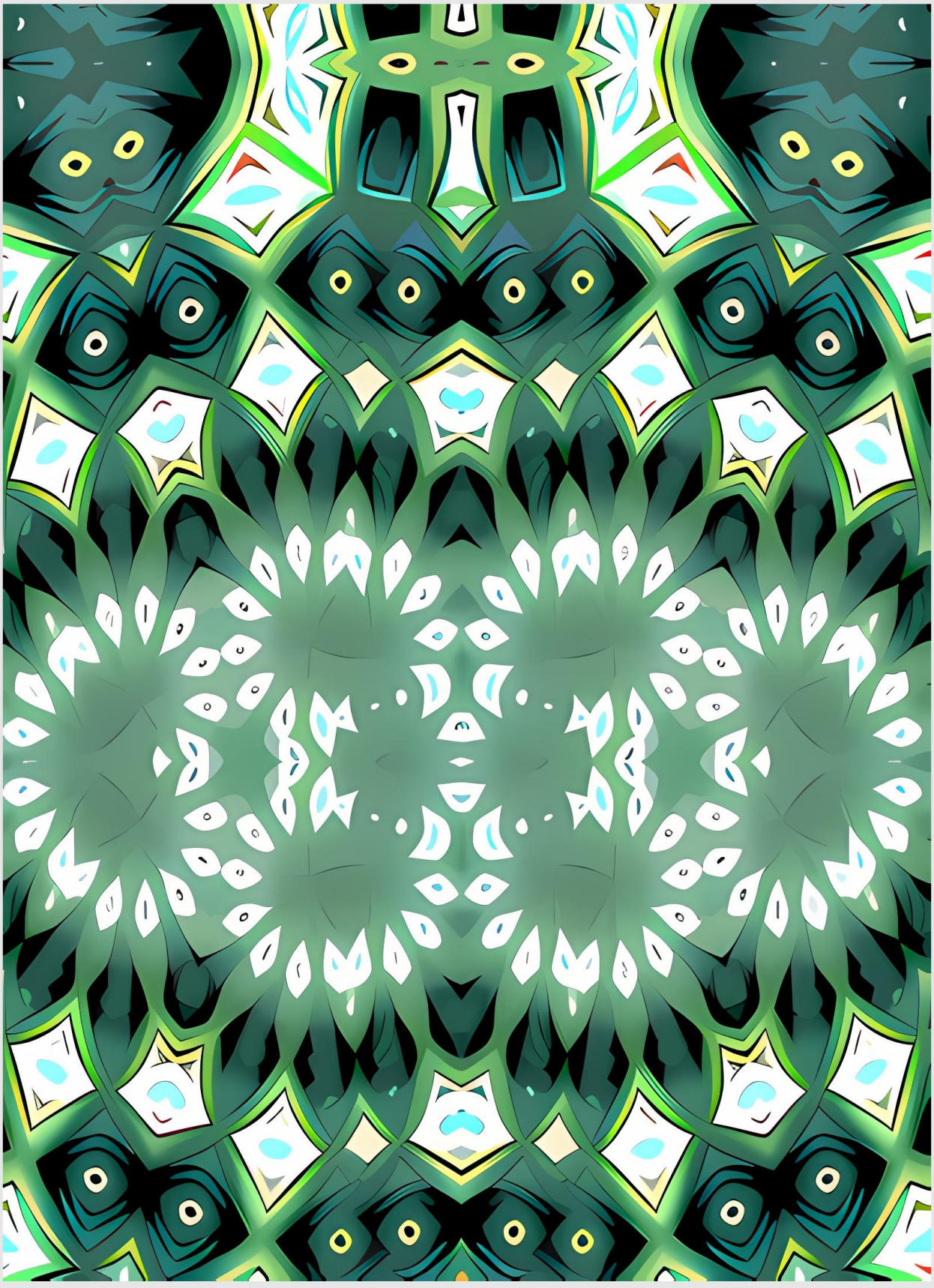

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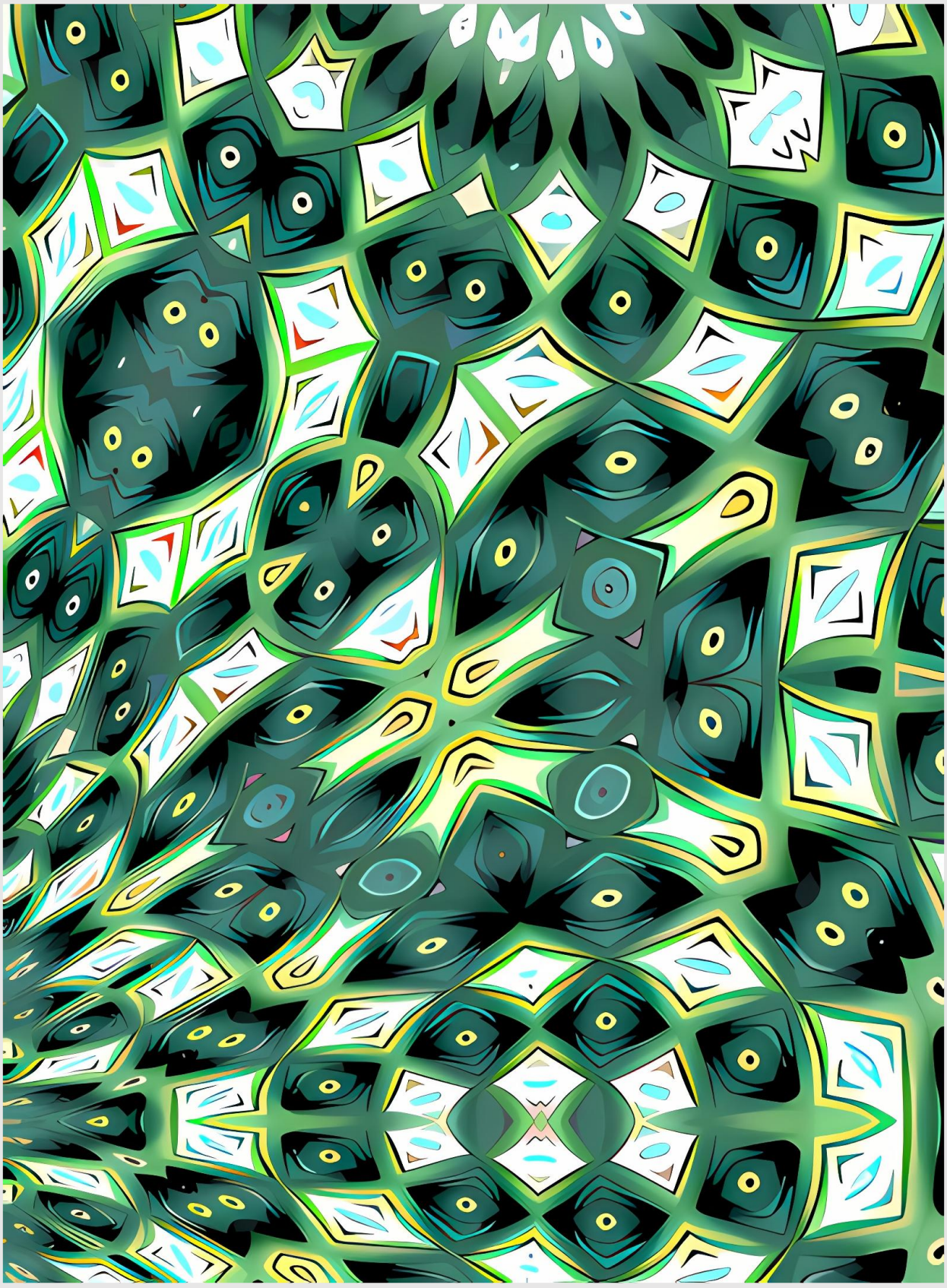

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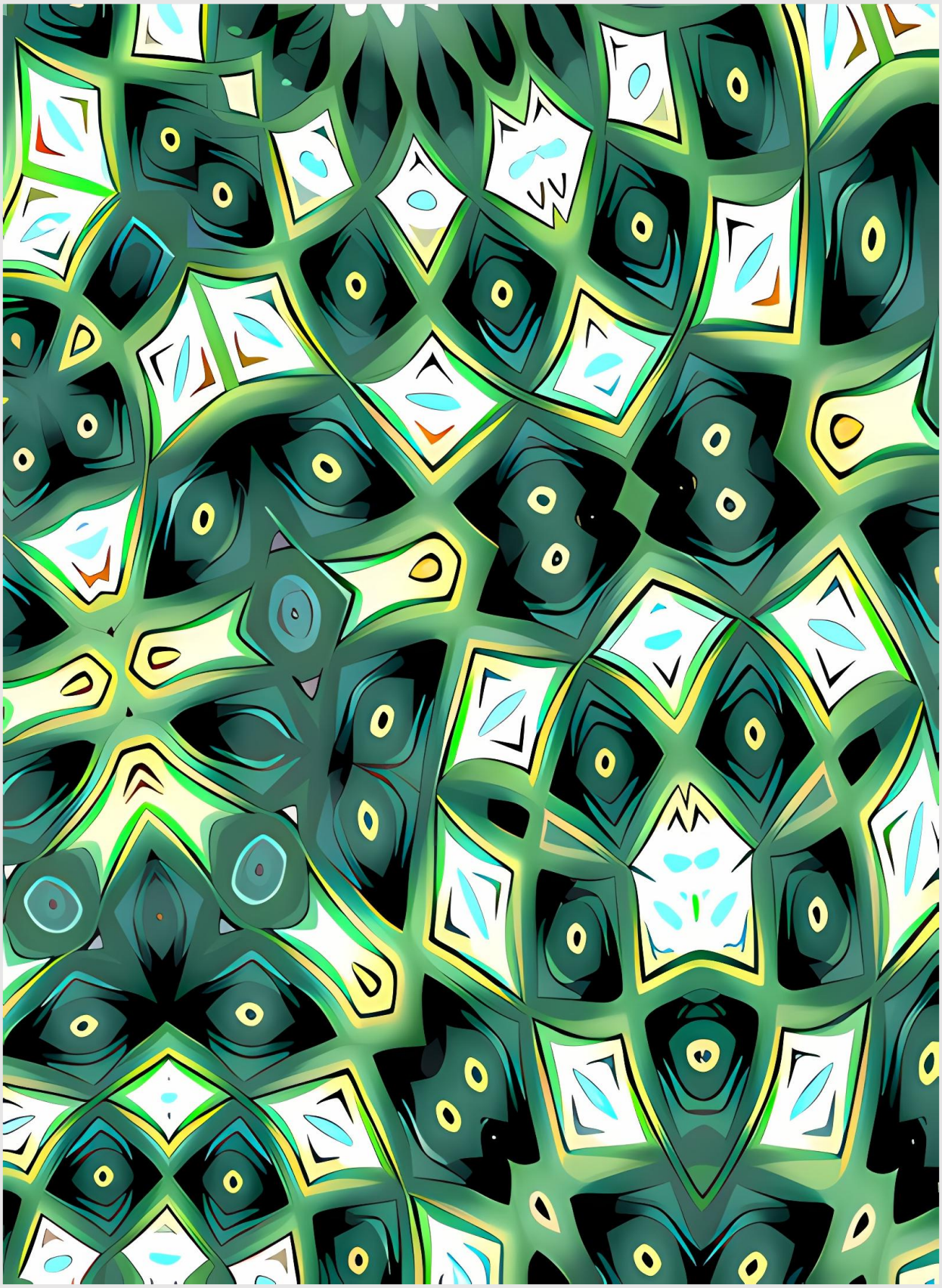

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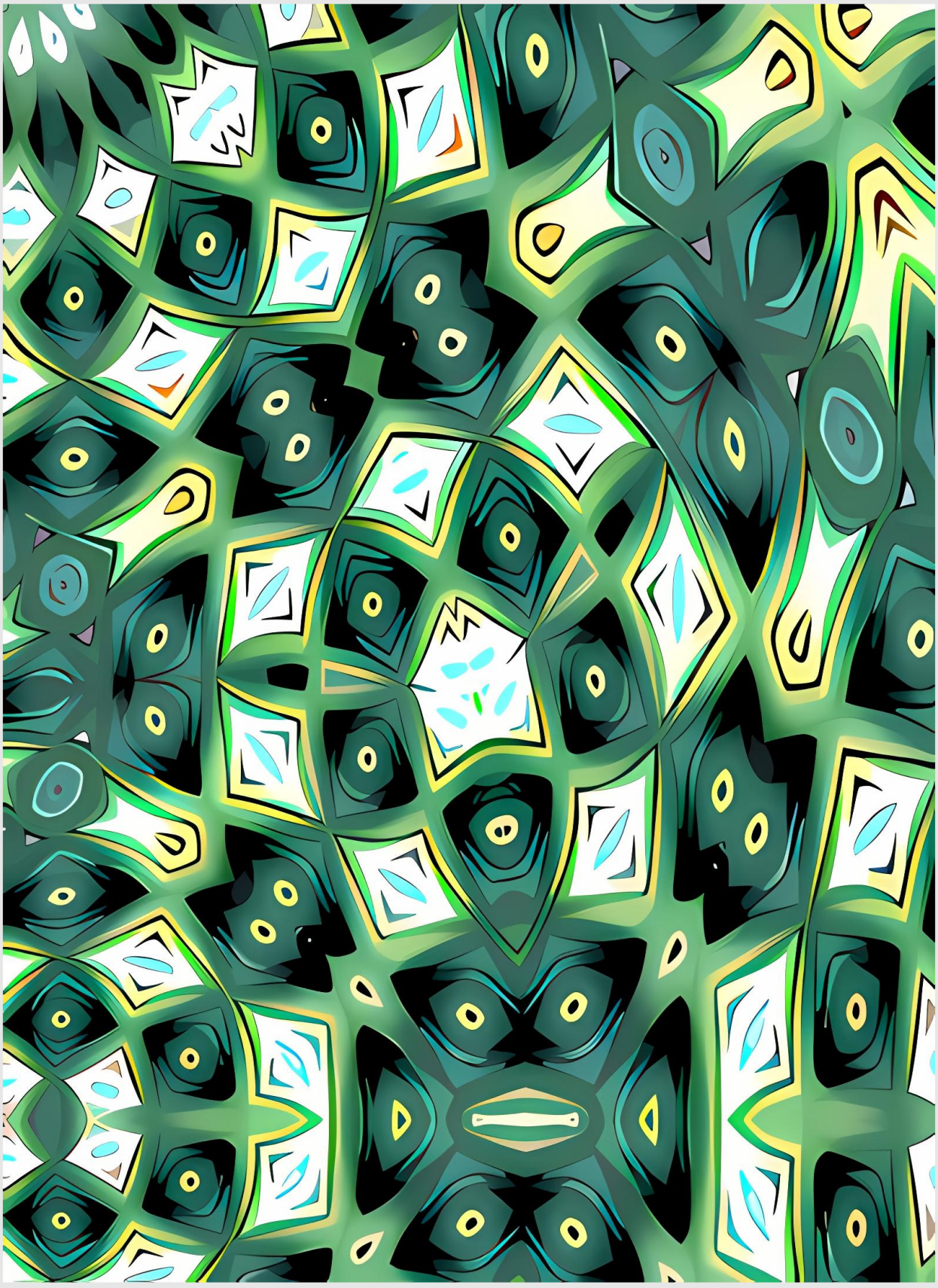

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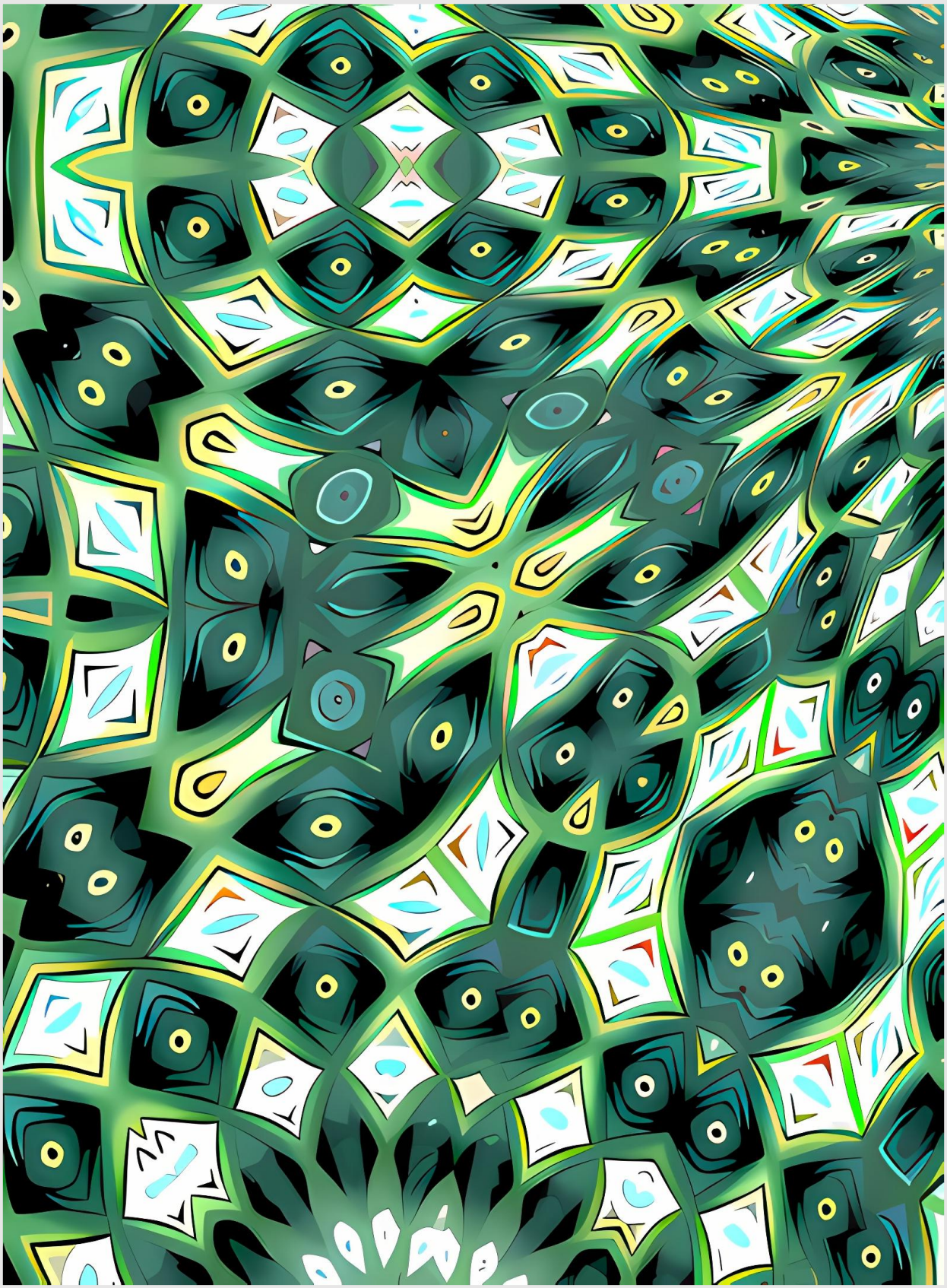

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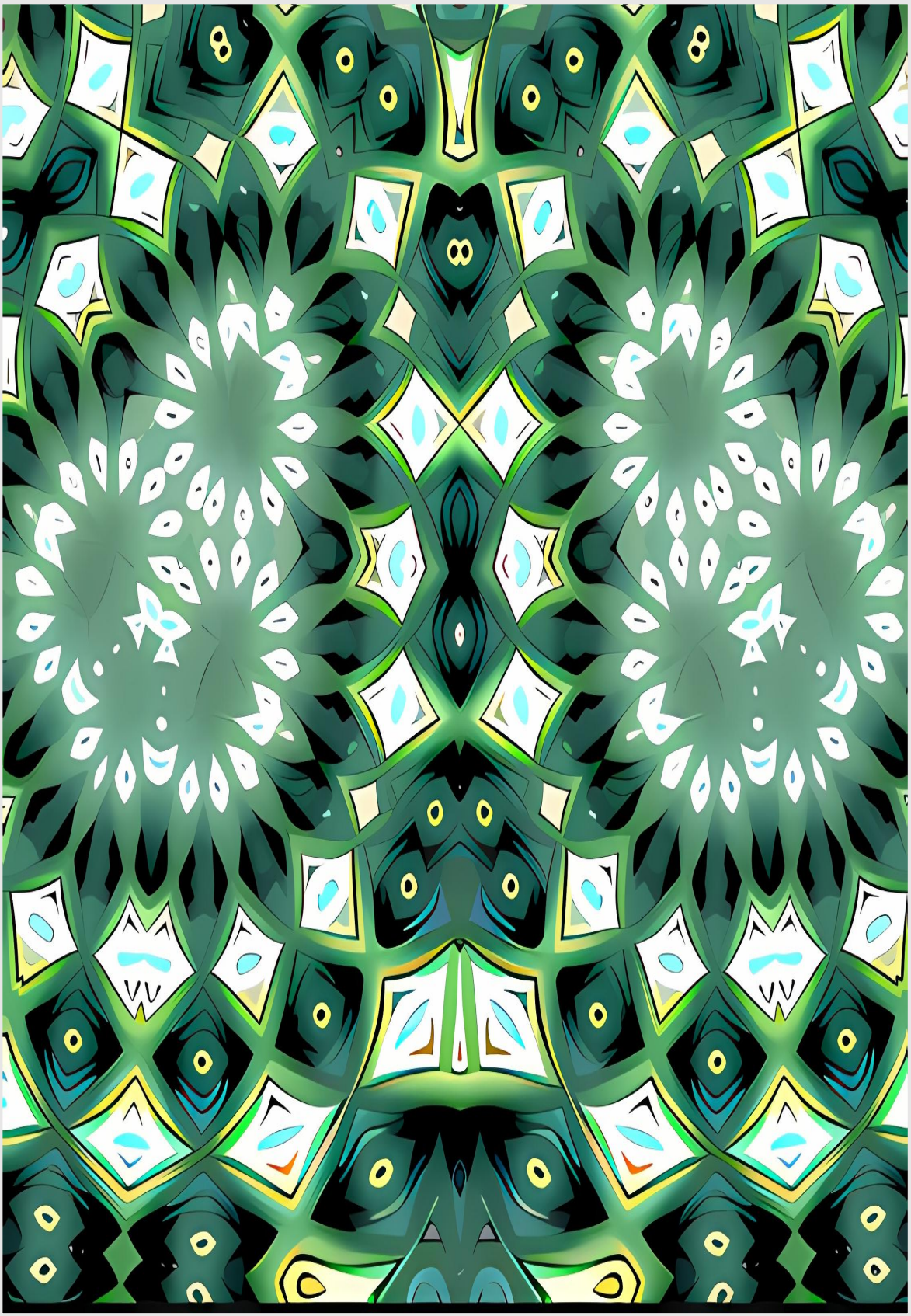

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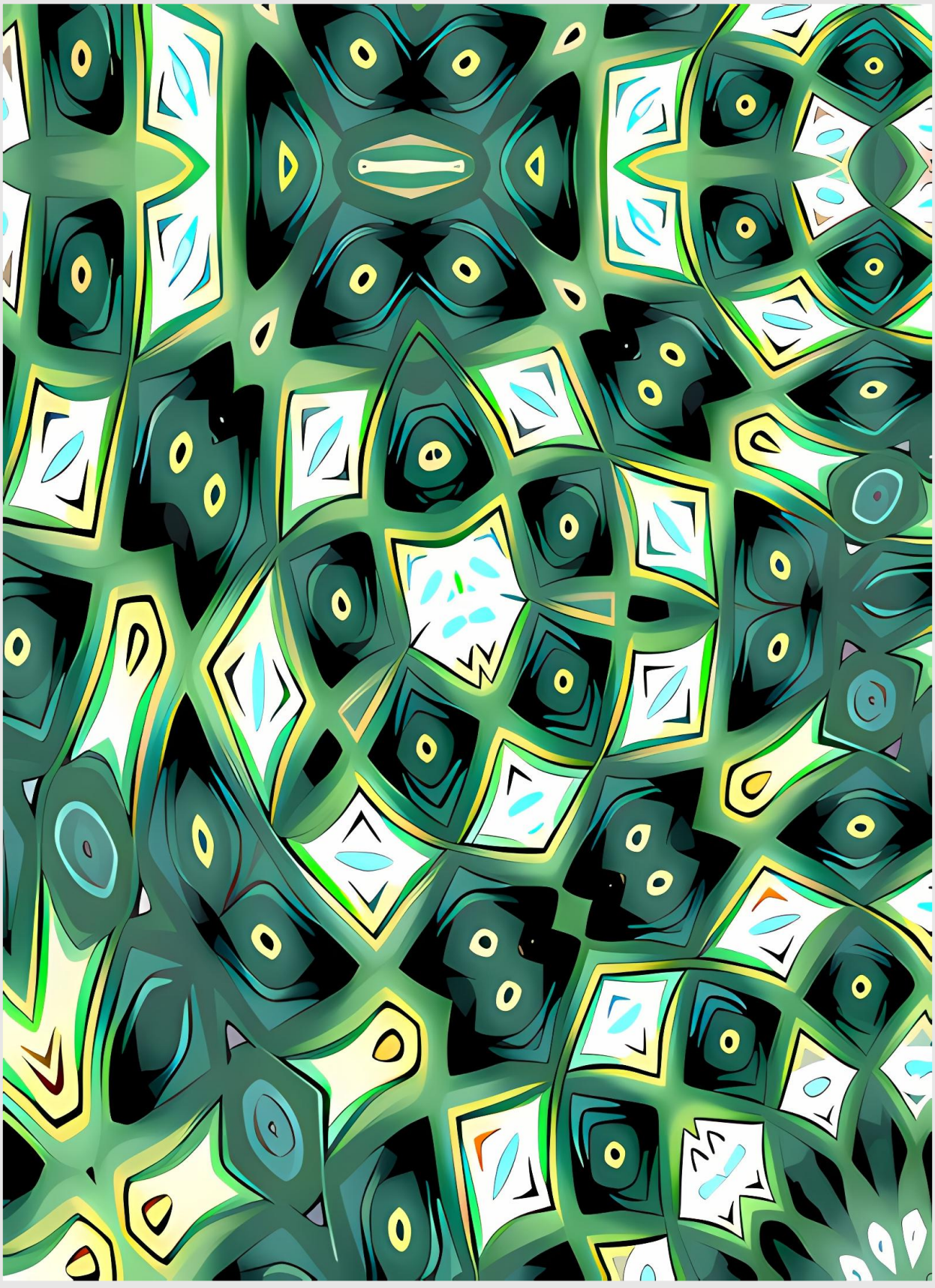

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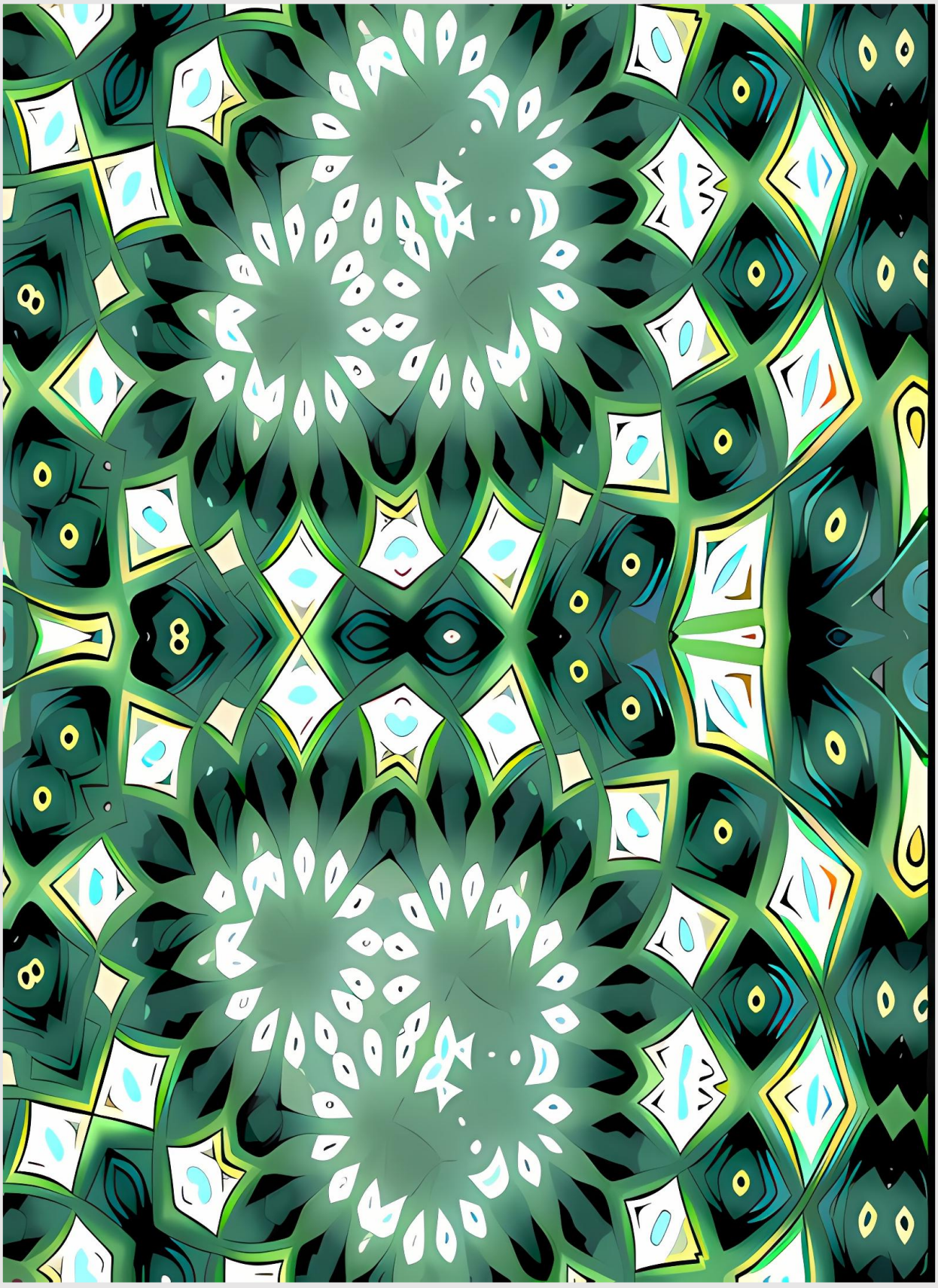

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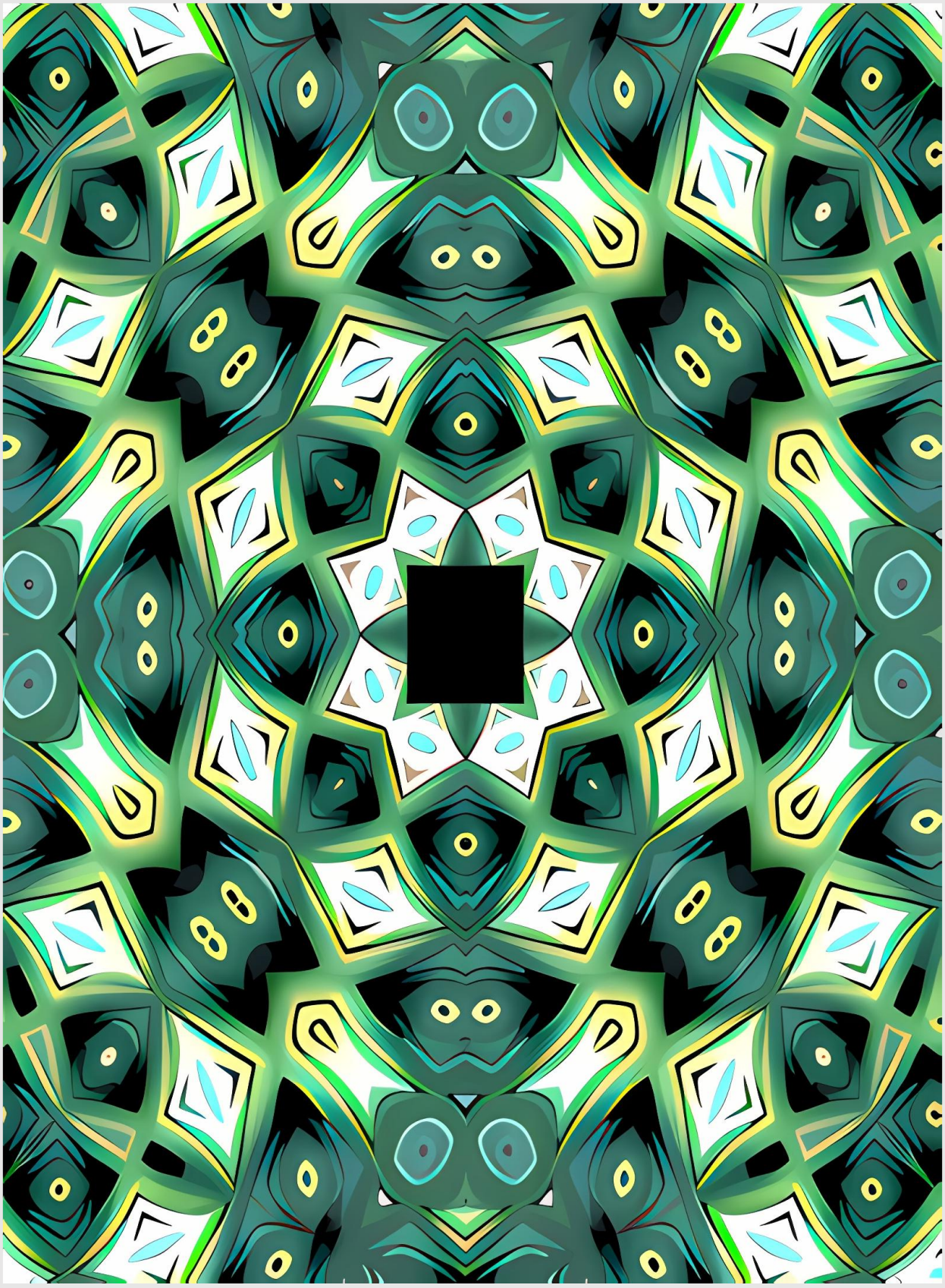

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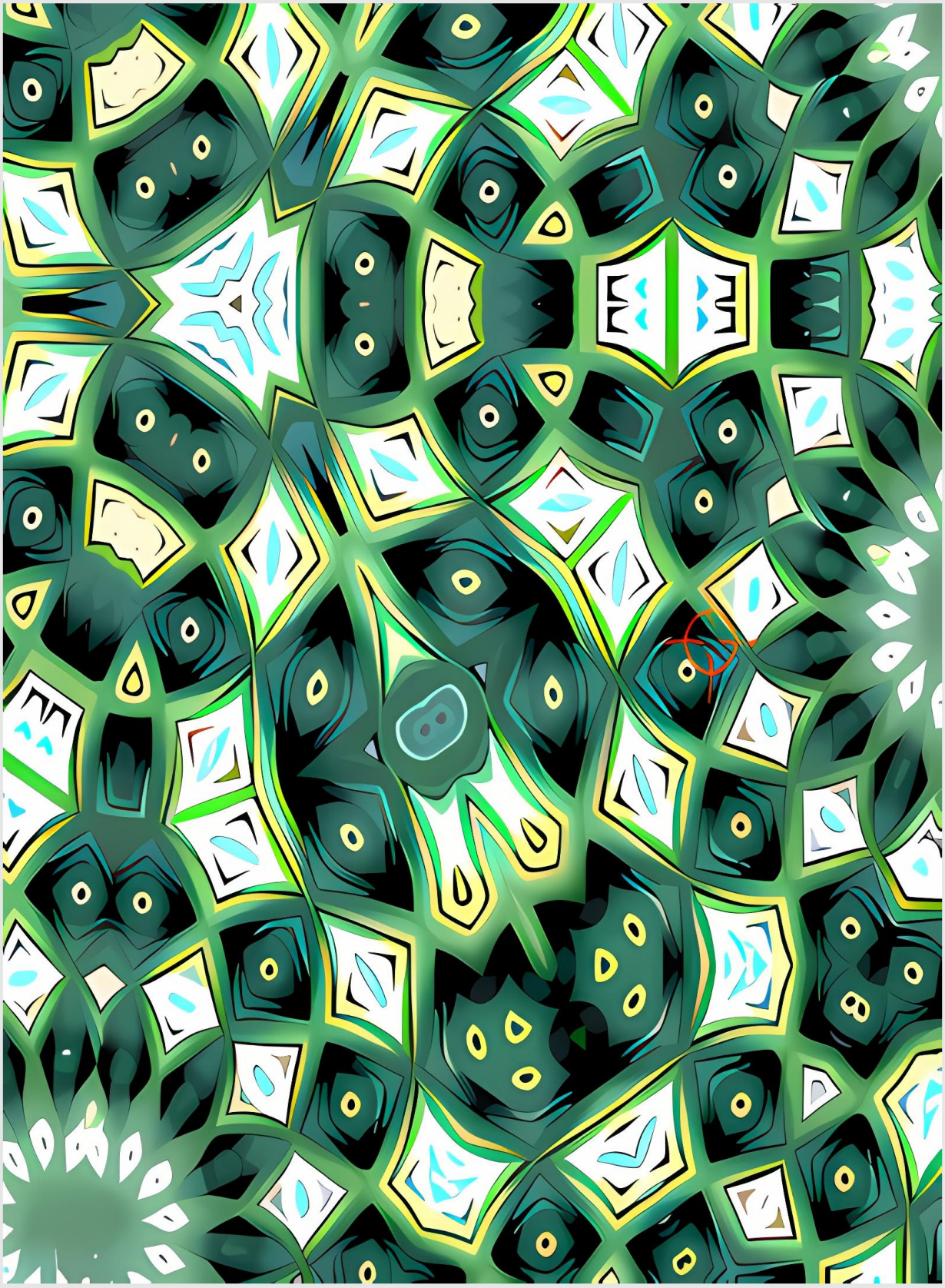

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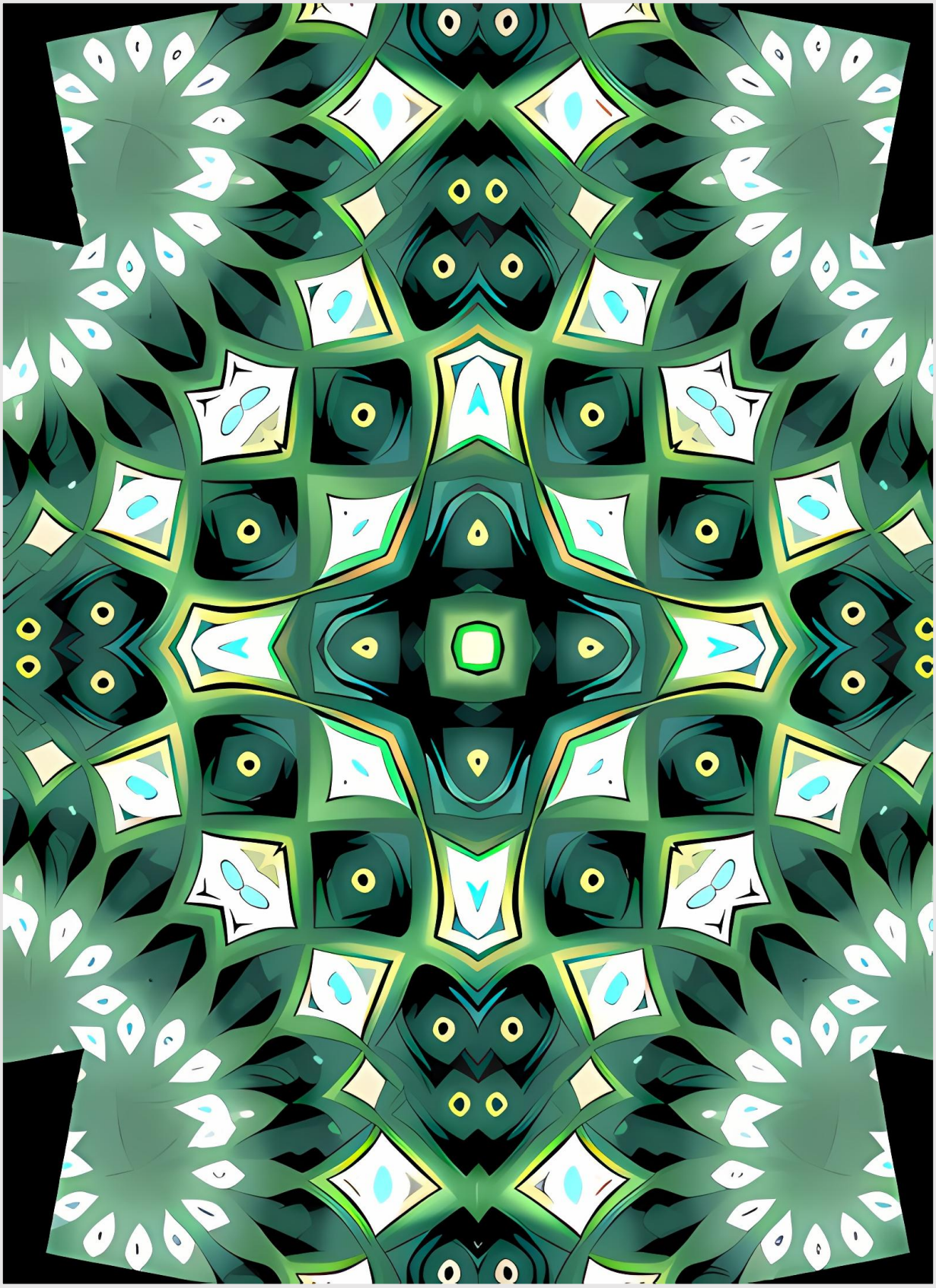

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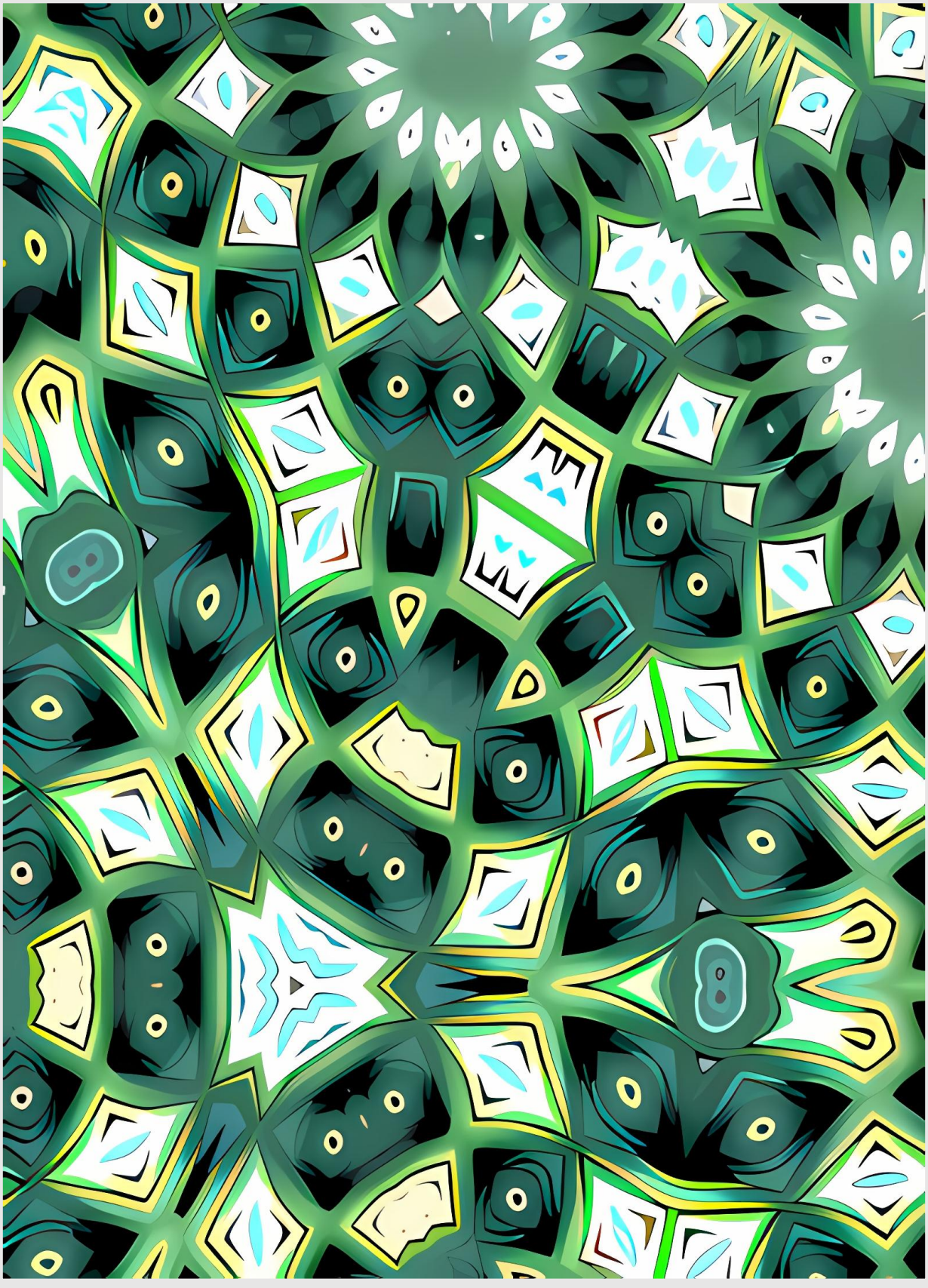

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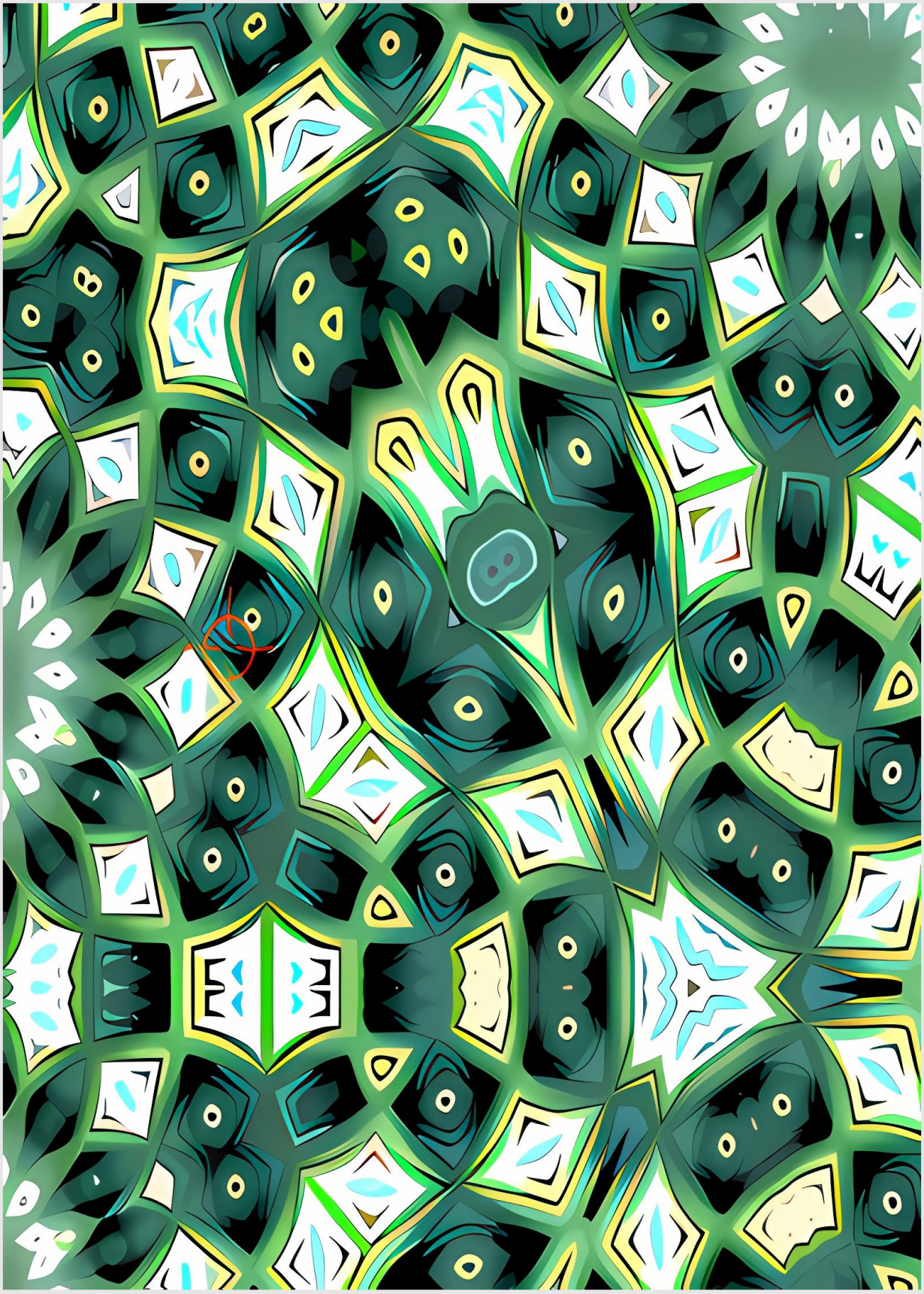

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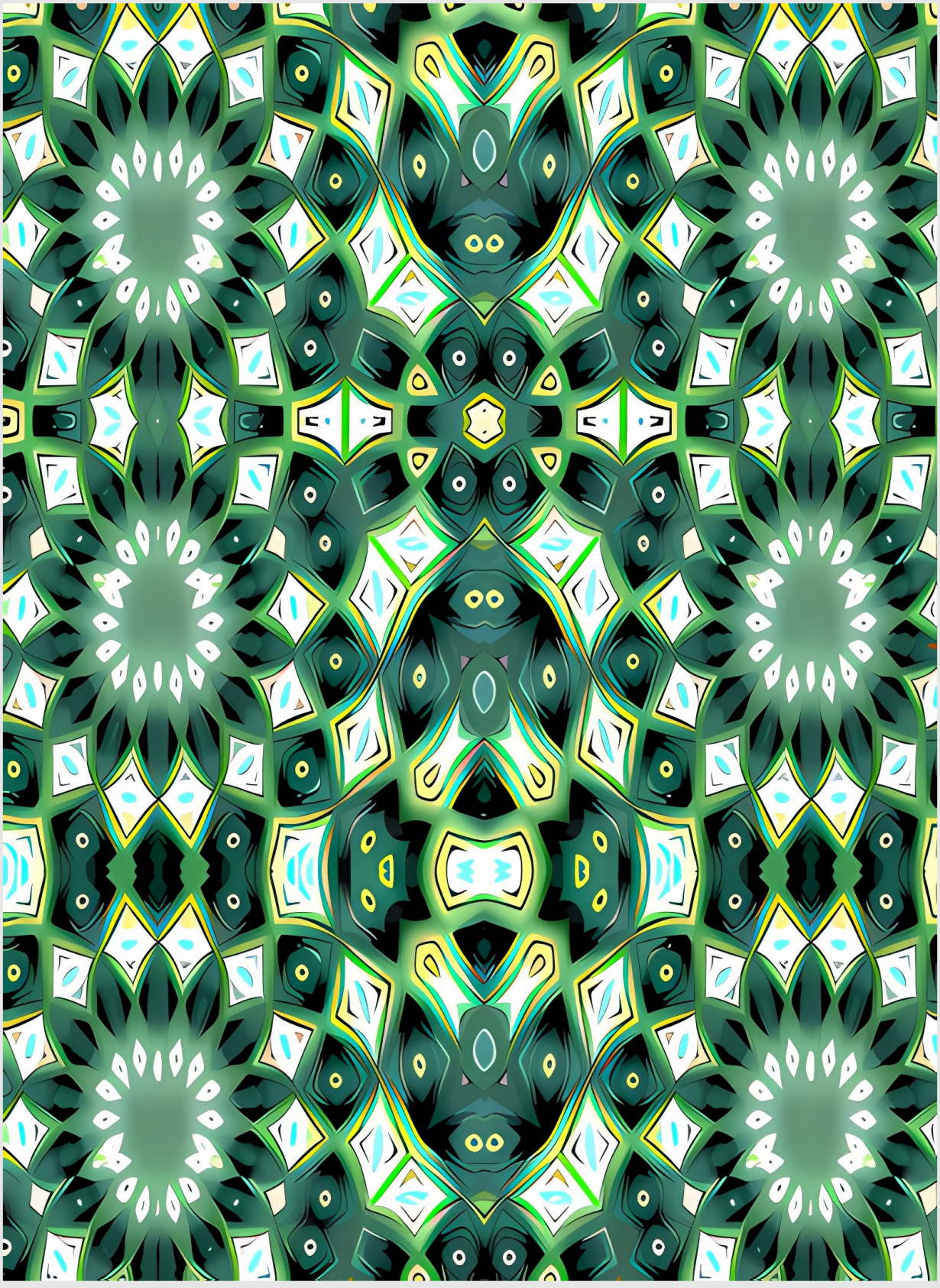

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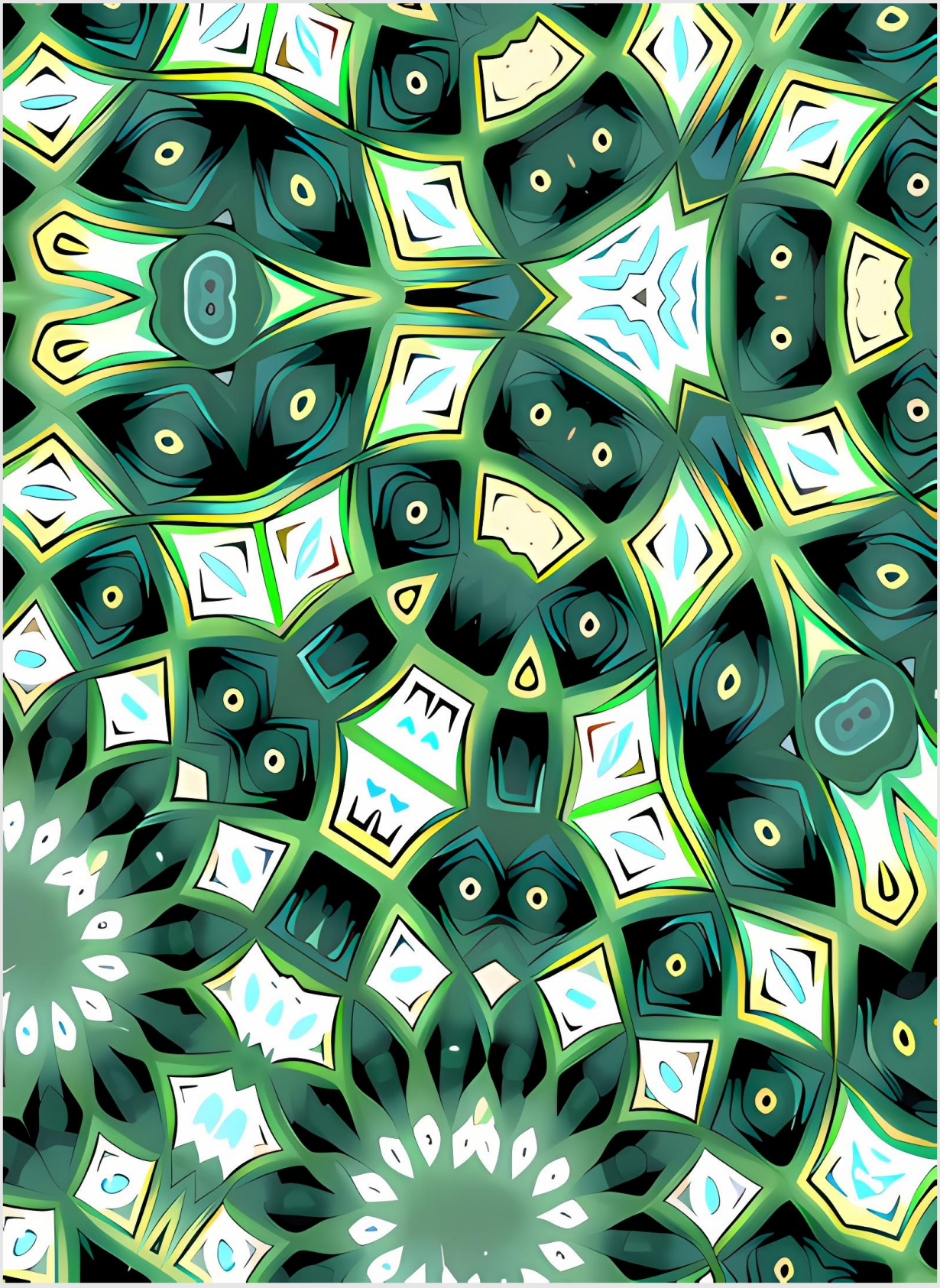

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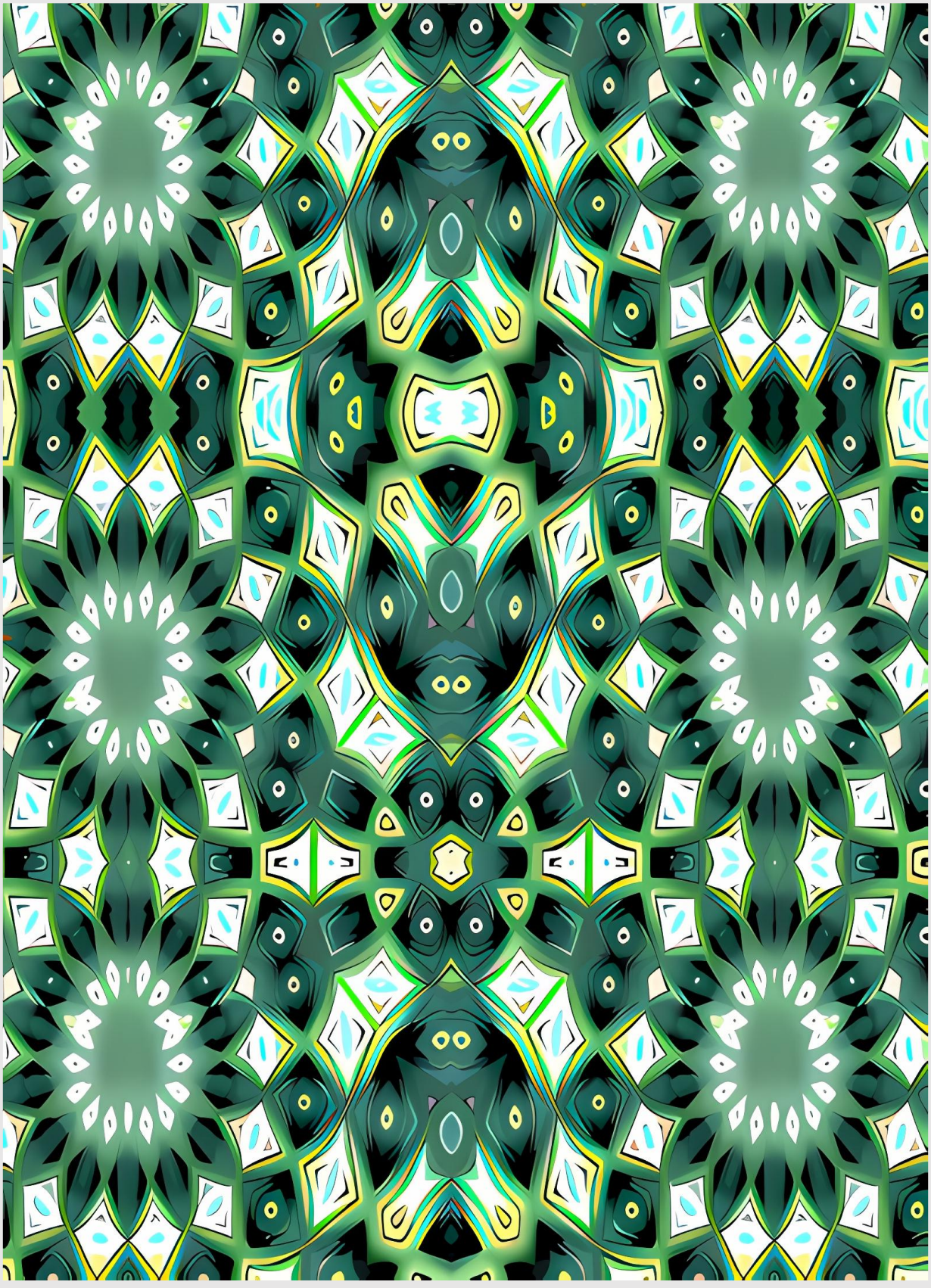

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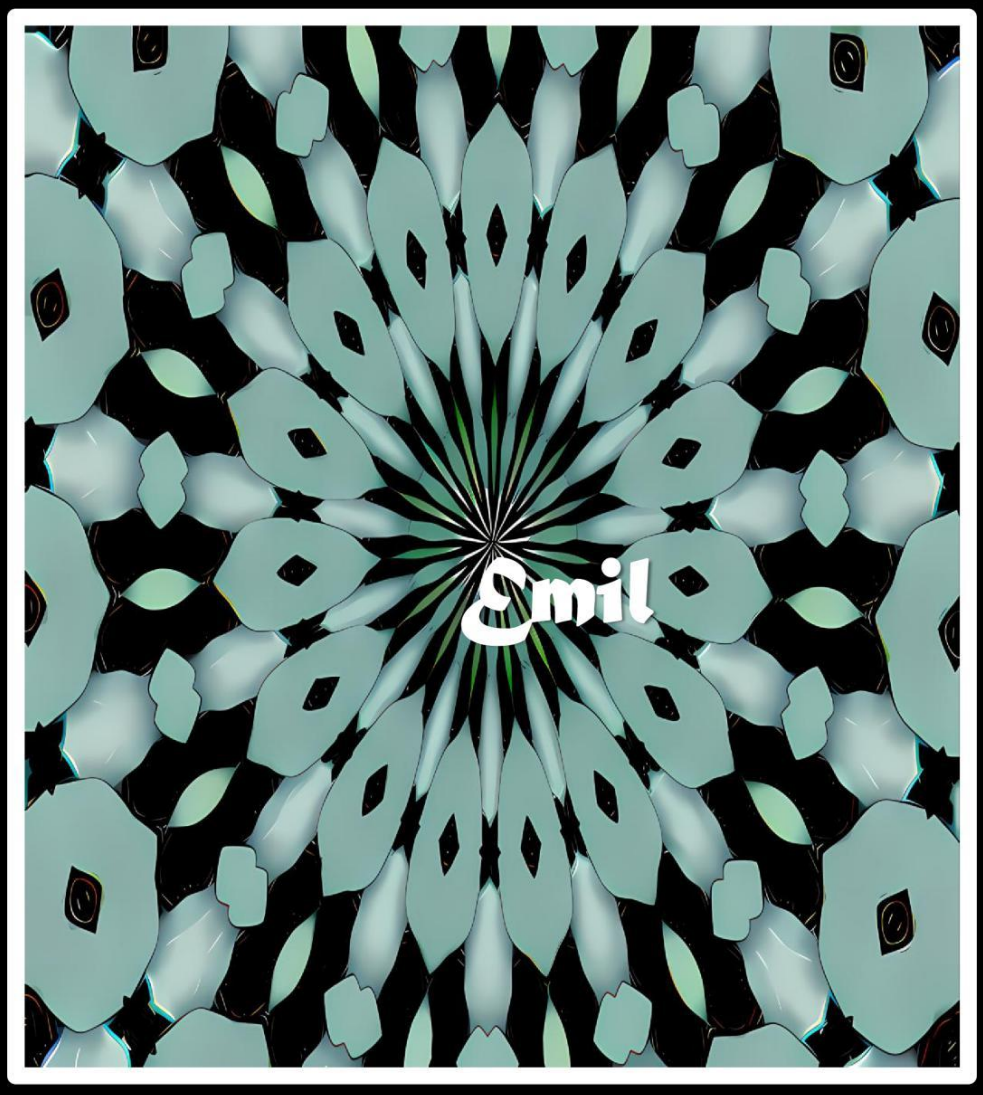
# PRETTY PICTURES IF NOTHING ELSE 2

2ND MISTER GREEN JEANS

# SECRET STASH

## TRAVELING ART SHOW

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# PRETTY PICTURES IF NOTHING ELSE 2

## 3RD MISTER GREEN JEANS

# SECRET STASH

## TRAVELING ART SHOW

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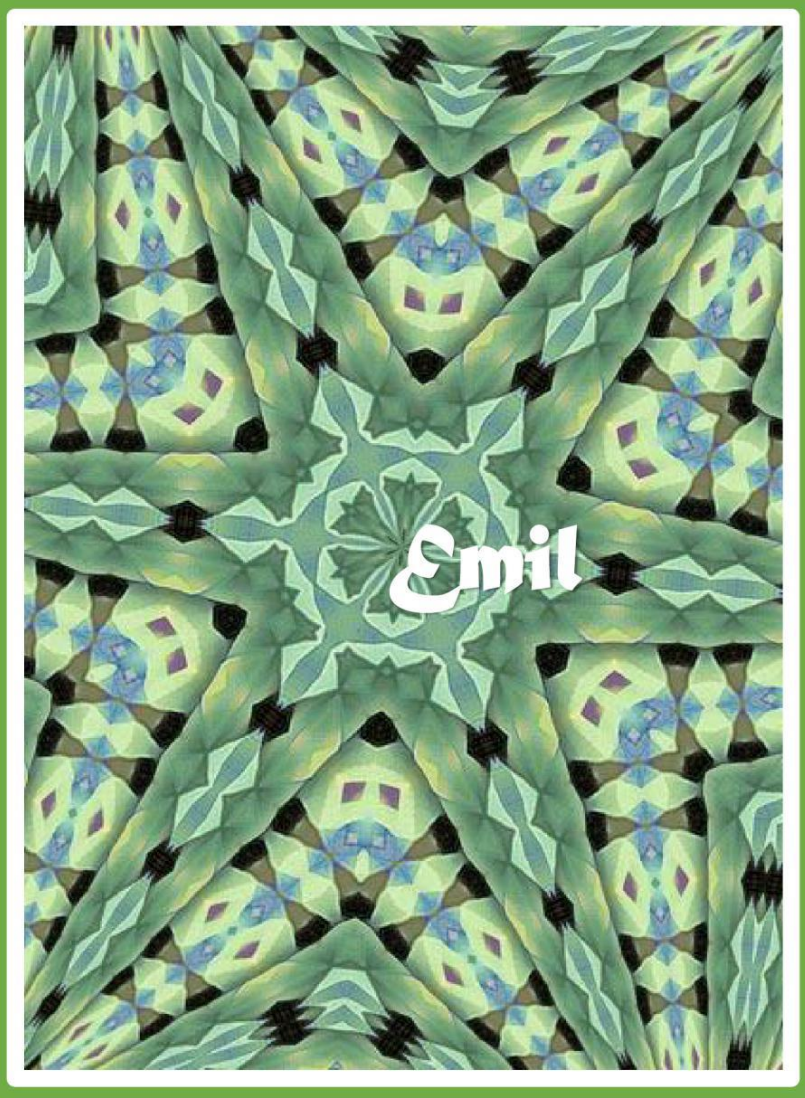
# PRETTY PICTURES IF NOTHING ELSE 2

## 4TH MISTER GREEN JEANS

# SECRET STASH

## TRAVELING ART SHOW

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